Story and Art by: Yūzō Takada

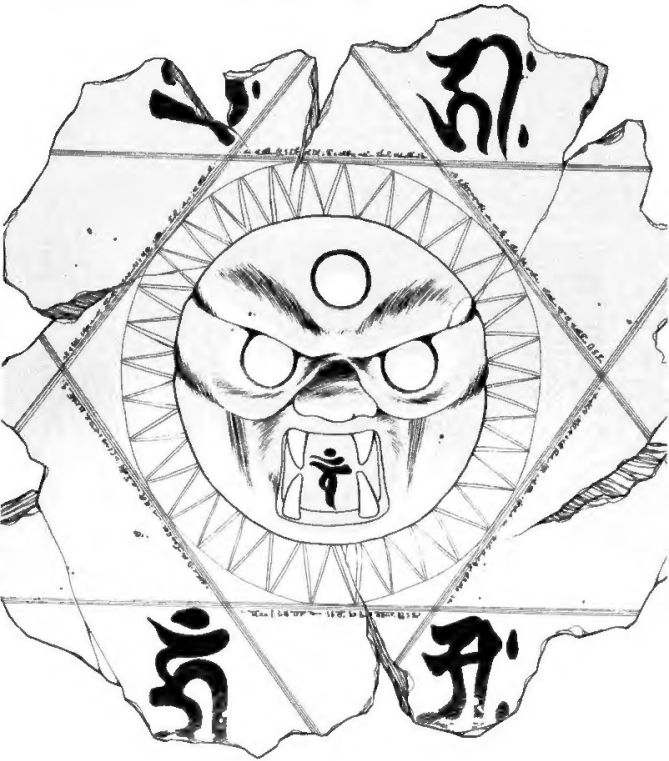
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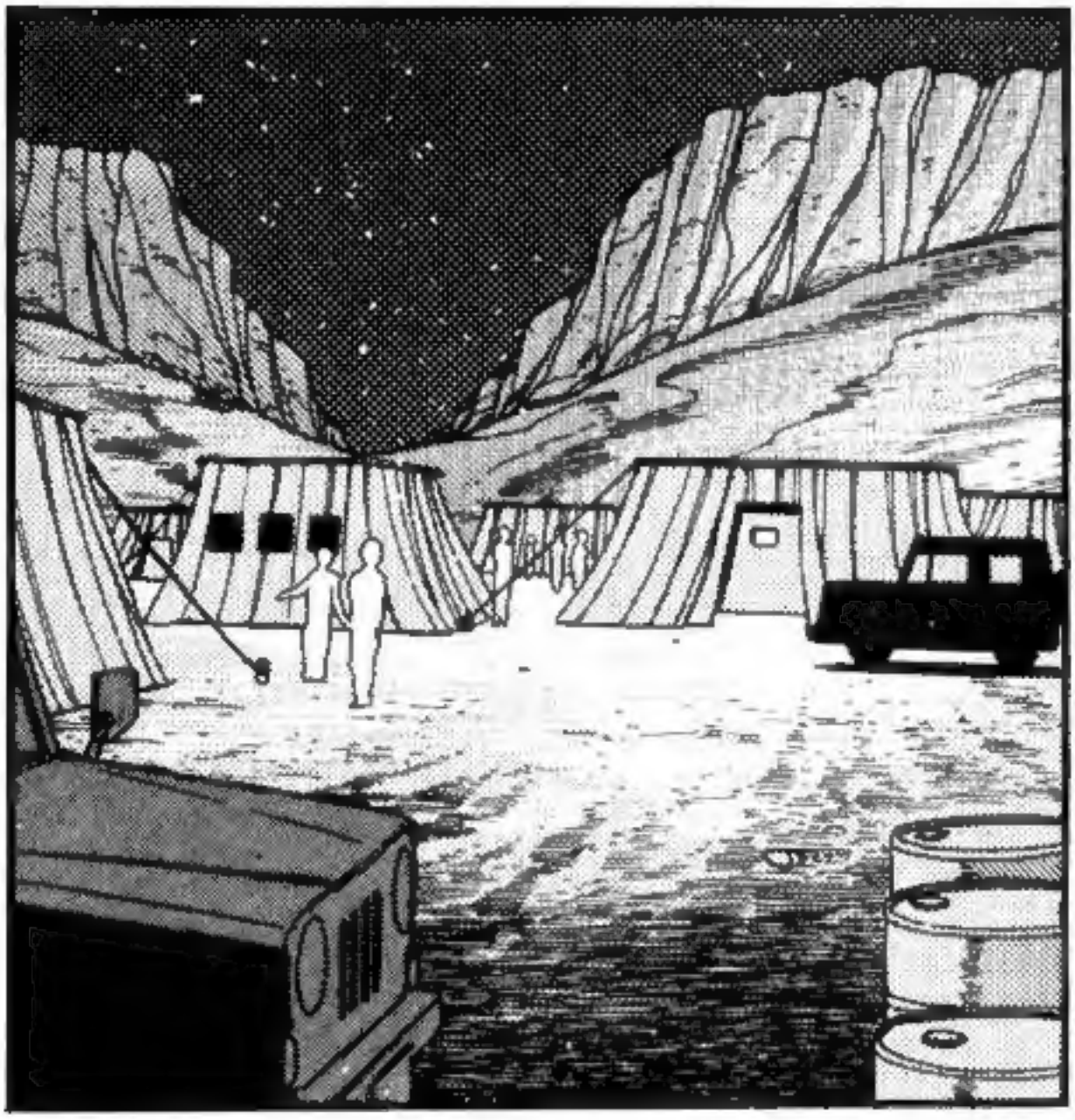
No.10




WE CAN NO LONGER RETURN TO THE "HOLY LAND", PAI.
HUH?
IF YOU ARE NOT A SANJIYAN,
YOU CAN'T CROSS KWUNLUN.
AFTER WE BECOME HUMAN,
WE WILL BE TOGETHER FOREVER, YAKUMO.

THE ILLUSION OF THE SEIMA - PART I










I CAN'T BELIEVE IT. ♡
HEH, HEH HEH ...


TO-GETHER, FOR-EVER...
MM...



(NOTE: PAI IS WEARING AN "ALL PURPOSE CULTURAL CAT GIRL NUKU NUKU" APRON, ANOTHER MANGA FROM THE SAME MANGAKA)

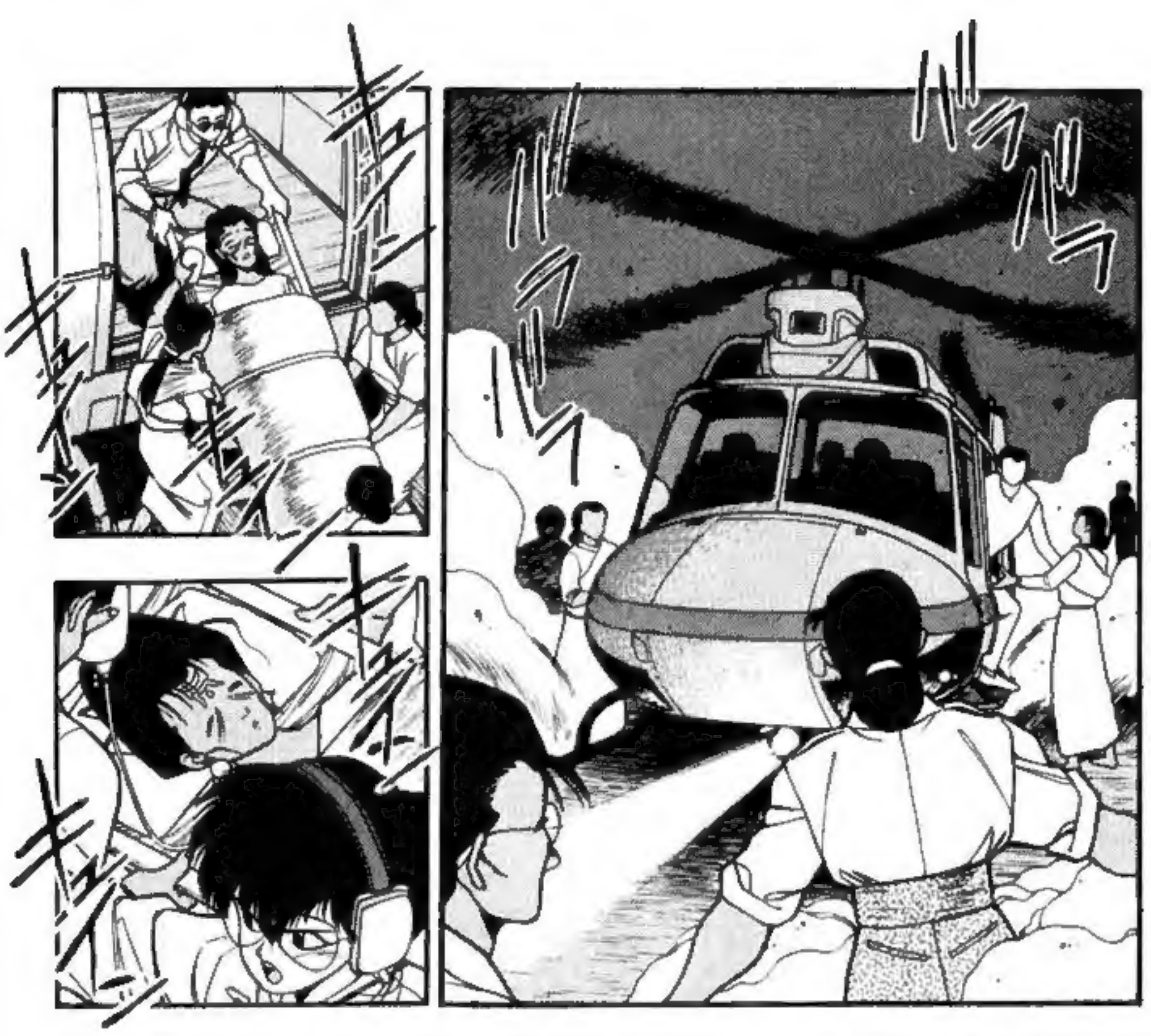

FINALLY, I CAN BE HUMAN.


HEY!
FIND A BETTER PLACE TO ENJOY YOURSELF!
カチャカチャ


WHAT DOES THIS HAVE TO DO WITH ANY-THING?
イロ


WHY DO YOU CARE?
AFTER YOU BECOME HUMAN?
WHAT ARE YOU GOING TO DO,


HMM... IT'S HERE.



AH, SHE'S NOT AS WEAK AS GUPTA, SHE IS JUST TIRED AND WENT TO SLEEP.

IS PAI OKAY?

HMM... IS IT OKAY TO JUST SEND A HYOUMA TO THE HOSPITAL?

HA! THAT WAS FAST.

MANA-GER!

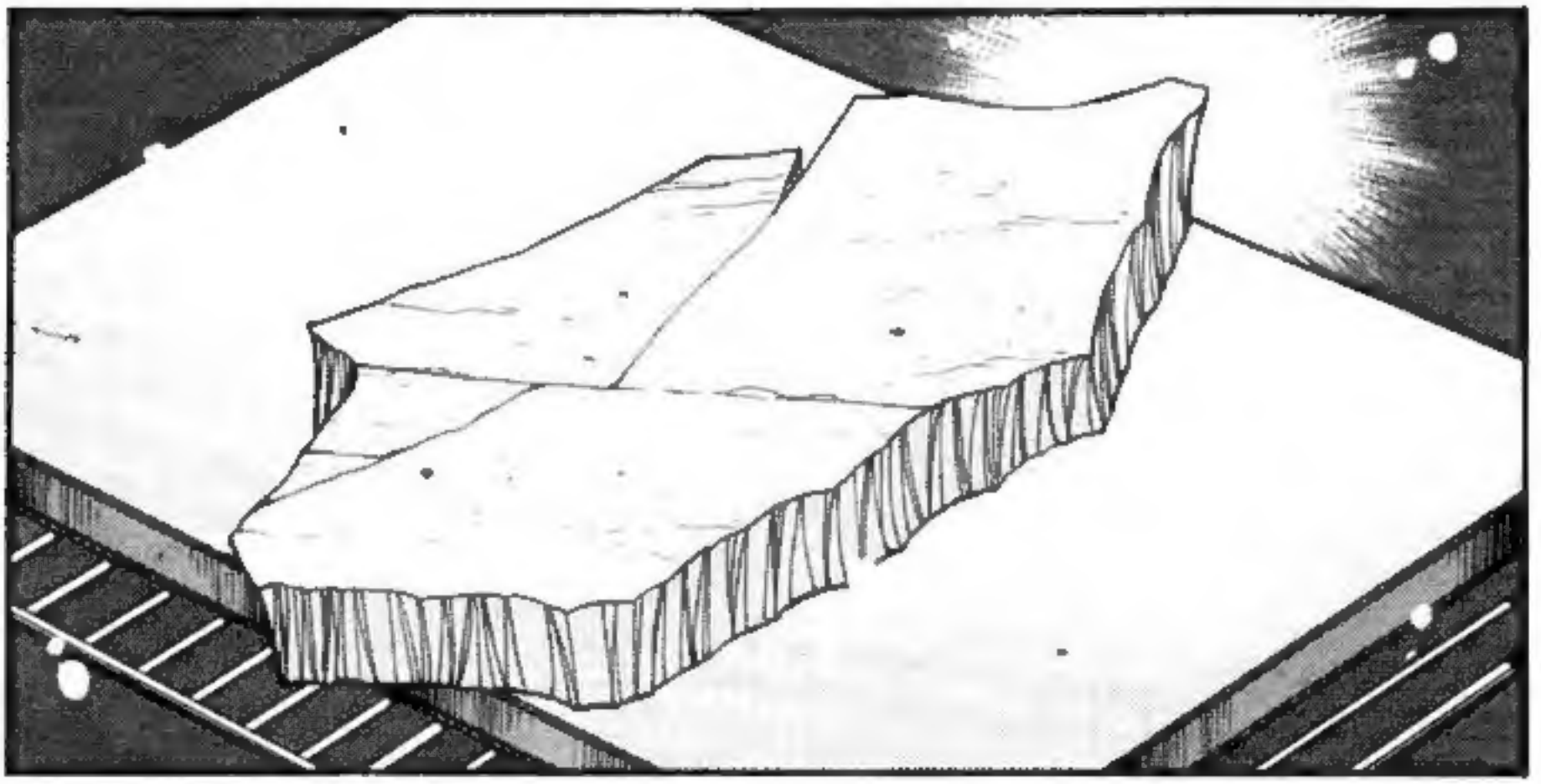
IDIOT! IF I CAN'T EVEN DO THIS MUCH, HOW CAN I BE A MANAGER?






AND THE GUARDIAN BECAME A STATUE.
BECAUSE YAKUMO DEFEATED THE GUARDIAN,
THE PETRI-FICATION MAGIC ON PAI AND THE HYOUMA WAS DISPELLED,
WHERE IS THAT THING?


IT CAN WAIT.
I STILL HAVE A LOT TO TELL YOU...
AH, YOU STILL HAVEN'T CHANGED,





DOES IT...

I BET IT HAS A VERY POWERFUL MEMORY.

HMM... EVEN AS A HUMAN, I CAN FEEL THE DEMONIC POWER IT RADIATES.

SO, THIS IS THE DIVINE DEMON ROCK?

YES, THIS TIME, WE WILL GET THE HUMANIZATION METHOD.

DOES IT MEAN THAT THOSE TWO CAN FINALLY BECOME HUMAN?

LING LING, YOU CAN MAKE IT BACK, RIGHT?

TOMORROW, WHEN PAI IS AWAKE, EVERYONE COME AND SEE HOW WE CALL FORTH KWAIYANWANG'S MEMORY FROM THE ROCK.

GRR... THIS...

AND WINE, OF COURSE!

LING LING, GET SOME CHICKEN AND REMEMBER TO GET HIGH QUALITY MEAT!

YES, I WILL PREPARE SOME FOOD FOR THE CELEBRATION.


I'LL JUST TAKE THE MONEY FOR THE FOOD OUT OF YOUR SALARY.
HEY!
TOMORROW WHEN THE SKY LIGHTS UP.
TOMORROW, EVERY-THING...
HMM... THERE'S STILL SOMEONE WHO IS NOT ASLEEP.
カチ
EVERY-THING CAN COME TO AN END.

.....

PA! WHY DID YOU GET UP?

SAN-SANJIYAN!

SANJIYAN, YOU ARE TIRED TOO, GET SOME REST TODAY. WE CAN DO THIS TOMORROW.

.....

.....

.....

EH?

I'M VERY DIS-APPOINTED IN YOU.

JUST BECAUSE YOU HAVE DEFEATED THE GUARDIAN, DON'T THINK THAT I COULD FORGIVE YOU, IDIOT.

GET LOST!

HUH?

YOU DON'T QUALIFY TO BECOME A WU!

NOT ONLY ARE YOU USELESS, YOU ALSO PUT YOUR MASTER IN DANGER!

THAT HAS NOTHING TO DO WITH ME! GET LOST!

PAI AND I PROMISED THAT WE ARE GOING TO LIVE TOGETHER.

WHAT THE...

SPIRIT OF THE EARTH, LISTEN TO MY WILL, HERE AND NOW, SHOW ME HIS THOUGHTS!

!?

WHY?

.....

?

BUT TO OBTAIN THE METHOD FOR GETTING RID OF A WU.

DON'T HAVE WILD THOUGHTS, BRAT.

I'M CALLING OUT KWAIHANWANG'S MEMORY NOT FOR THE HUMANIZATION METHOD,

WHAT?

WHA-


COME OUT, KWAIN-ANWANG!
!?



サザン アイズ ⑩

3×3 EYES



高田裕三

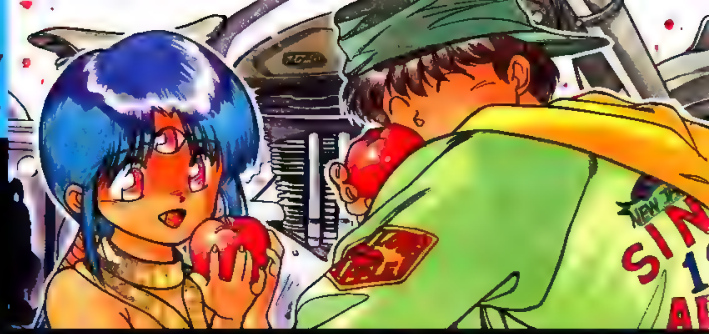
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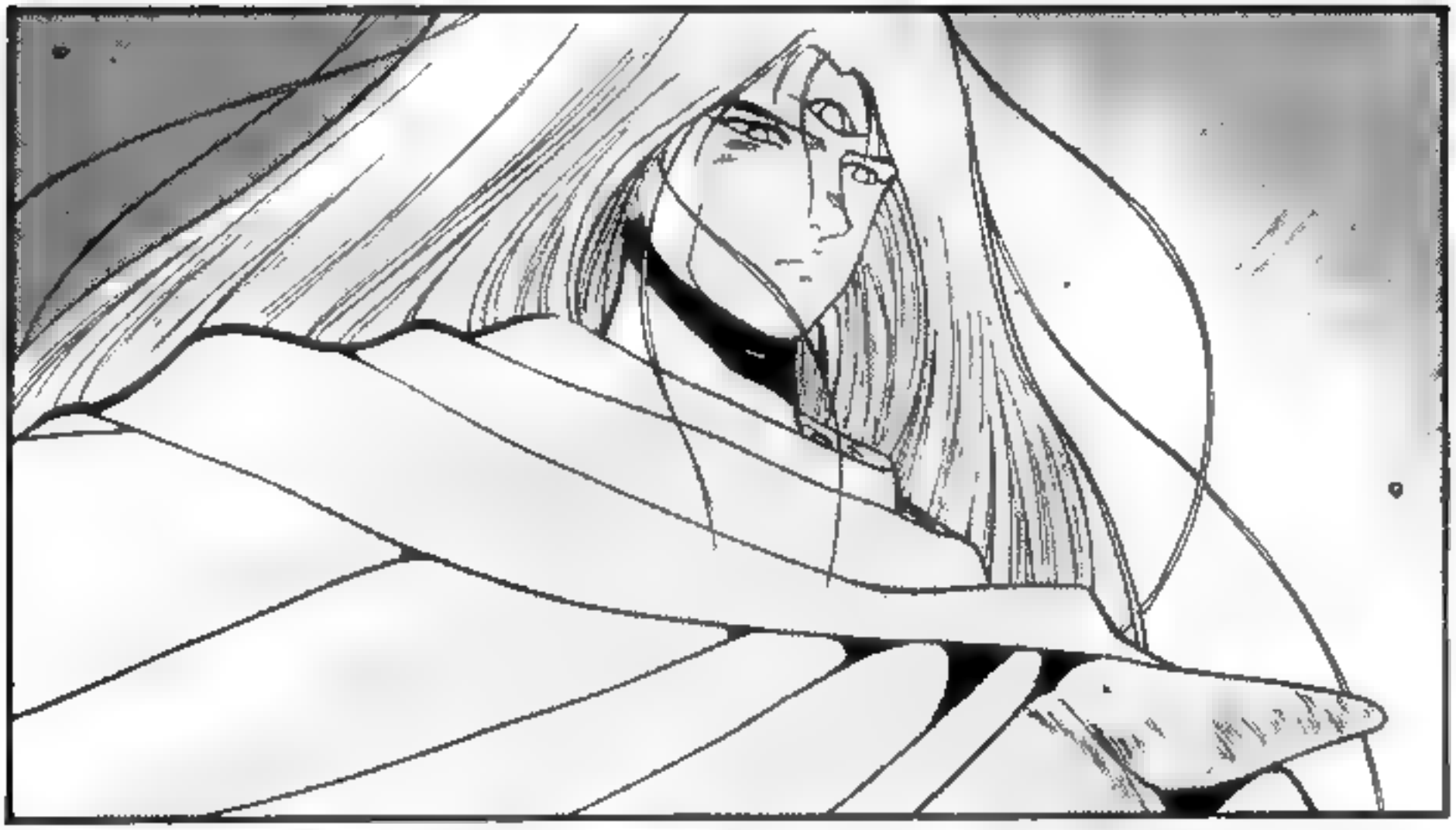

TFT
The Furry Triangles
We Love Beavers.

KWAI-

KWAIYAN-
WANG...

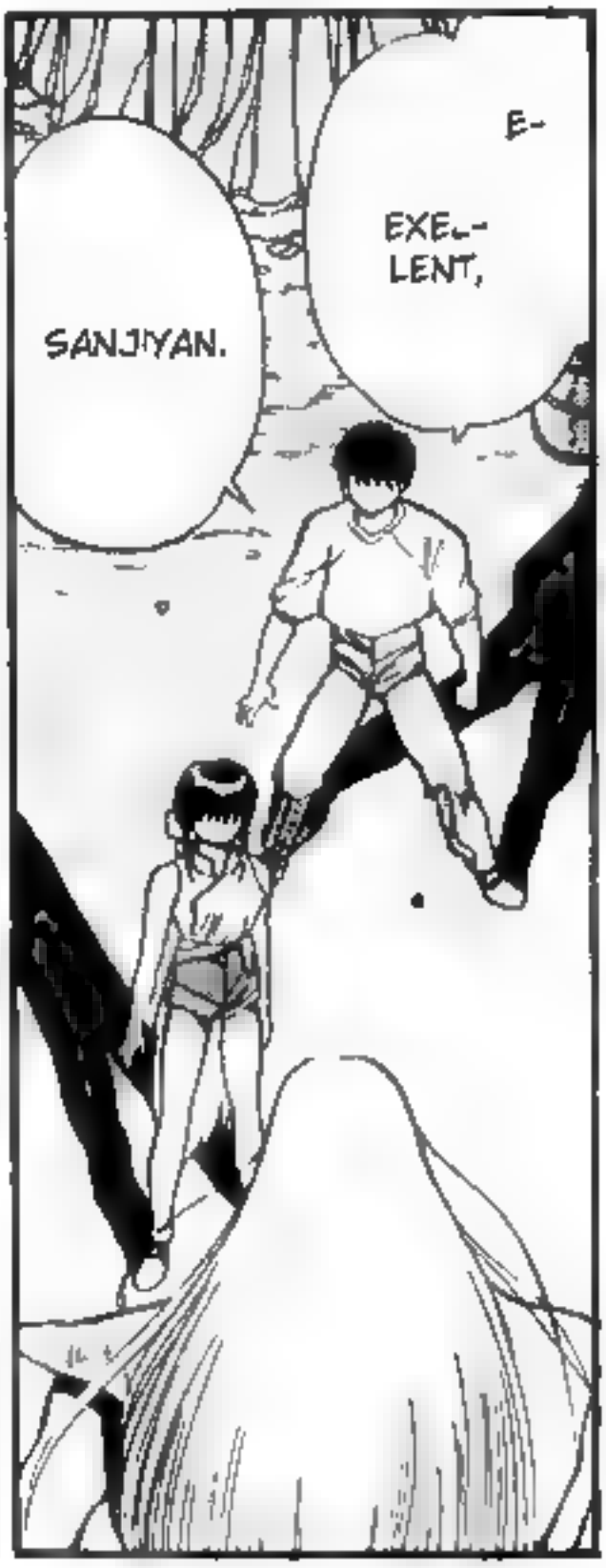


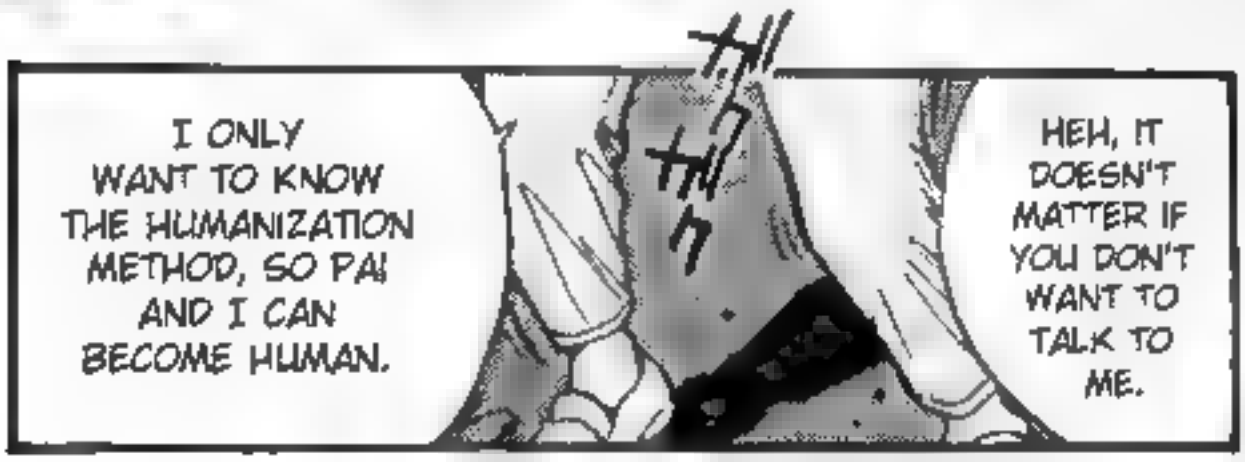
THE ILLUSION OF THE SEIMA - PART II






SAY IT.
I...


E-
EXE-
LENT,
SANJIYAN.


I ONLY WANT TO KNOW THE HUMANIZATION METHOD, SO PAI AND I CAN BECOME HUMAN.
HEH, IT DOESN'T MATTER IF YOU DON'T WANT TO TALK TO ME.



HURRY UP AND TELL US HOW TO USE THE "STATUE OF HUMANITY" TO APPLY THE SANJIYAN HUMANIZATION METHOD.

PLEASE TELL US...

KWAIYAN-WANG.

KWAI-

HOW DO WE DO IT!?

HURRY UP AND SAY IT!

WHAT DO WE HAVE TO...

SHIVA
...

WHAT HAPPENED, SANJIYAN!?

WAIT, SANJIYAN!

WA-

HIS HEART IS CALLING ME.

HE'S CALLING ME,

HOLD ON JUST A SECOND.

SHIVA!!

STOP! SANJI-YAN!

AHHH!!

HE NO LONGER HAS THE DEMONIC PRESENCE, HE HAS RETURNED TO HIS ORIGINAL CARING SELF)

I LOOKED AT KWAIYAN-WANG

GET AWAY FROM HIM! HE IS JUST A MEMORY!

CAN'T BE!

SANJ-IYAN!!



I COMMAND YOU IN THE NAME OF FUJII YAKUMO!

UMM!

UMM!

COME OUT, KUAN YAA!

!?

!?

RETURN PAI TO ME!!!

GAH!

AAAH!

!?

WHAT IS GOING ON!?

WHA- WHAT!?

WHAT HAPPENED ANYWAY!?

WHAT HAPPENED TO THE DIVINE DEMON ROCK!?

!?

YOU OKAY, YAKUMO !?

WHAT HAPPENED !?

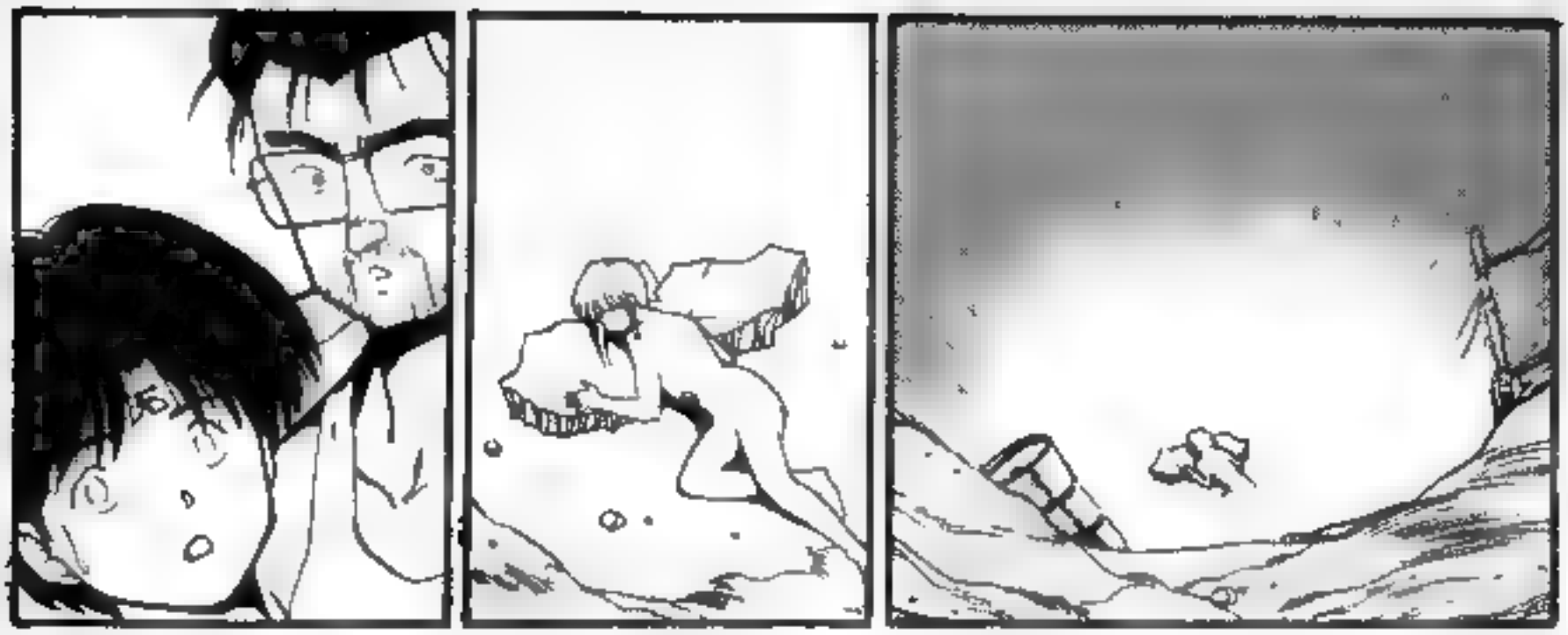
YAK-UMO!

PAI... SHE...

YAK-UMO?

WHERE'S PAI?

PAI!





PA!...

IT'S OKAY, LADY DIVINE DEMON IS FINE.

WHAT HAPPENED ANYWAY? THE EVIL PRESENCE IS GONE.

HUH?

THIS DIVINE DEMON ROCK,

IS ONLY AN EMPTY SHELL NOW.

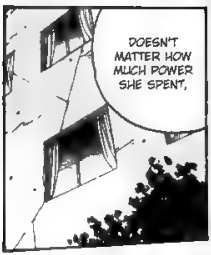

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THE ILLUSION OF THE SEIMA - PART III




MUST BE SOME-THING..
...WRONG.
CAIRO
HOSPITAL


TODAY IS THE THIRD DAY.


DOESN'T MATTER HOW MUCH POWER SHE SPENT,


SHE'S ASLEEP FOR THREE DAYS, THAT'S TOO WEIRD.


BUT WE CAN'T JUST SEND LADY DIVINE DEMON TO THE HOSPITAL FOR A BETTER CHECK.
WHERE'S THAT BRAT?
STEVE'S MAGIC IS NOT WORKING ON HER EITHER.
HE ALWAYS PUTS PAI AS HIS PRIORITY, BUT...
HE WENT TO HELP SEAL KWUN-LUN.
THIS...
THIS IS...


READY, OKAY!?
EVERYONE MOVE TO SAFETY!!
DANGER
TNT
DANGER
AH!
WAIT!!
READY TO IGNITE!!
RELEASE THE SAFETY!!
IS EVERY-ONE HERE!?
YAKUMO! HURRY!


AH!!
I CAN'T! ACCORDING TO TIME, I HAVE TO IGNITE NOW!!
HURRY! WHAT ARE YOU DOING!?
WAIT! MR. LONG!!
TO PUT EXPLOSIVES ON THE CLIFF, I NEED TIME!
AHAHAH!!


LET IT GO, YOU ARE OKAY AFTER ALL.
YOU BASTARD, I TOLD YOU TO WAIT!


I'M REALLY SORRY, YOU SHOULD LET US TAKE CARE OF THE MATTER HERE.
WE HAD NO IDEA, WE CAN'T JUST LEAVE KWUN-LUN HERE UN-ATTENDED.
THERE'S NO OTHER WAY, BUT I REALLY DON'T WANT TO DESTROY THIS PIECE OF HISTORY.
ガスン


I'M THE ONE WHO SHOULD APOLOGIZE.
NO... EVERYONE FINALLY FOUND THE DIVINE DEMON ROCK, BUT I DIDN'T USE IT WELL, AND IT DIDN'T HELP US ANY.
IT'S OKAY.
KWAIYAWANG'S MEMORY'S DISAPPEARANCE IS NOT YOUR FAULT.
I GUESS THIS WILL BE FINE,
RIGHT?
THERE'S NOTHING MORE TO THINK ABOUT.
?
NO, I DIDN'T SAY ANYTHING.


YOU ARE NOT QUALIFIED TO BECOME MY WU, GET LOST!
AFTER WE BECOME HUMAN, WE NEED TO ALWAYS BE TOGETHER, YAKUMO.
WHERE DID KWAIYANWANG'S MEMORY GO?
THERE HAS TO BE A WAY TO GET THE HUMANIZATION METHOD.


SITTING HERE BY YOUR-SELF,
HOW CAN YOU CALL YOURSELF A WU!?
!?
!?


FUJII !?
WHY ARE YOU LEAVING PAI AT THE HOSPITAL BY HERSELF,
SHUT UP!
HAAN, WHAT ARE YOU DOING?
!?
HURRY, FOLLOW ME!
EVEN IF I WAS THERE, NOTHING IS GOING TO CHANGE ANYWAY.
SANJIYAN SLEEP IS VERY NORMAL,
YOU ARE A BIG IDIOT!
UMM.


I DON'T KNOW WHAT HAPPENED BETWEEN YOU TWO.
WHEN PAI WAKES UP, I WOULDN'T KNOW HOW TO GREET HER.
IT'S OKAY, HAAN.
IF IT CONTINUES LIKE THIS, SHE WILL NEVER WAKE UP!
BUT SANJIYAN HAS BEEN SEALED BY A POWERFUL MEMORY!
STRONG MEMORY !?


DOESN'T MATTER, LET'S GO!
WHAT!?
THE MEMORY WAS KWAIYAN-WANG!?



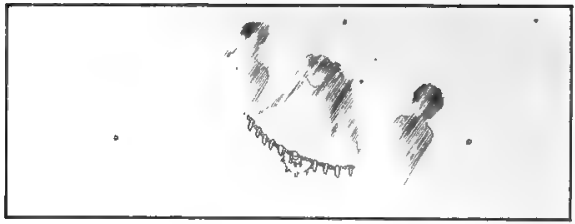



I RENTED A WAREHOUSE, DON'T ASK, JUST FOL...OW ME.
WAIT, WHAT IS THIS, ISN'T THIS A HOSPI-TAL?


YES
IS EVERY THING READY?
PA.
PA!

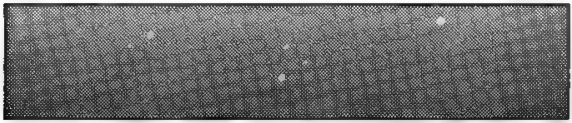

AH!
SHE WENT INTO KWAIYANWANG'S MEMORY HERSELF?
CAN IT BE THAT SANJIYAN HERSELF ..
IF WE DON'T HURRY UP,
SANJIYAN WILL BE SEALED INTO HER OWN DEEP MEMORY.
HEH,
DON'T BLAME ME, THERE'S NO TIME TO EXPLAIN EVERYTHING TO YOU.

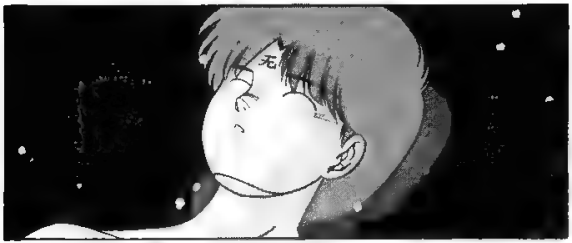

!?
JUST THAT YAKUMO AND I HAVE TO BRING SANJIYAN BACK.
IF YOU DON'T BELIEVE ME, SO BE IT.
I'M LEAVING THE REST TO YOU, LING LING.
NO PROBLEM.
BUT ARE YOU REALLY GOING TO GO WITH YAKUMO, TO LEAVE YOUR PHYSICAL BODY AND SEND YOUR SPIRIT INTO PAI'S BODY?
WHAT THE HECK IS THIS?
SPIRIT LEAVING THE FLESH AND INTO PAI'S BODY?

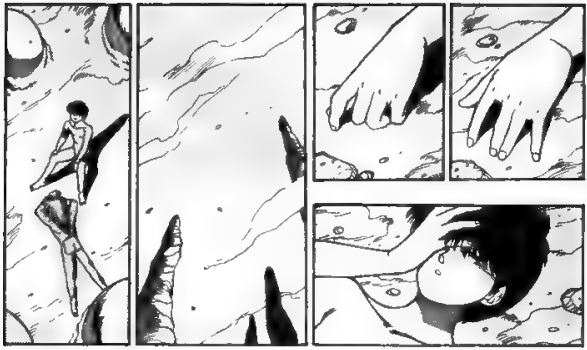















THIS IS...

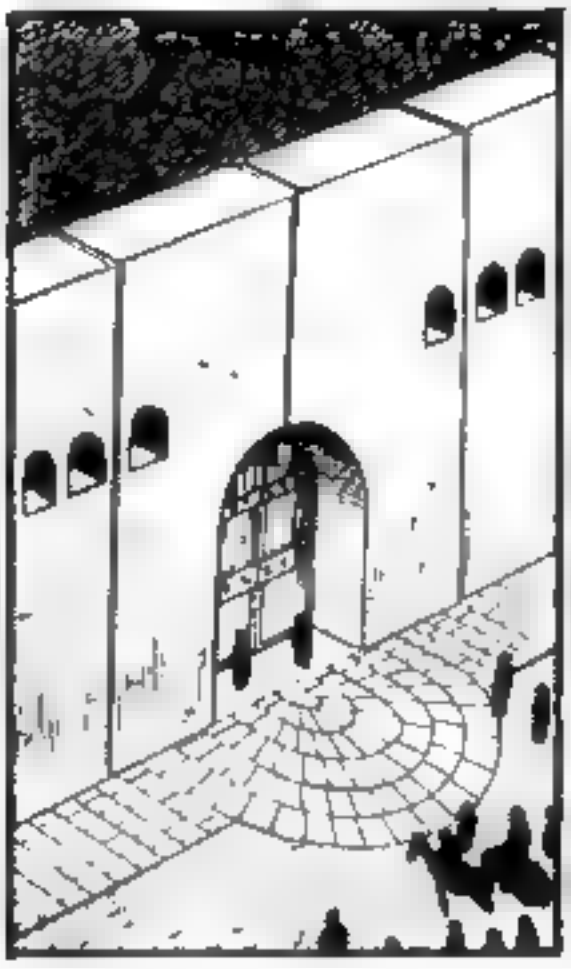

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THE ILLUSION OF THE SEIMA - PART IV











LO!!

COULD THIS BE!?

GO!!

!

THIS REALLY IS THE HOLY LAND!

TAKUHI'S EGG!?

...PAI'S INNER WORLD.

NO,

THE HOLY LAND I KNOW IS AN ABANDONED CITY.

THIS IS...

AAH!!

DON'T LET ME SEE THAT STUPID THING!!

!?

FUJII ...

HAAN, WHAT IS GOING ON?

WHY ARE WE NAKED !?

WHAT DO YOU MEAN PAI'S INNER WORLD!?

SOME-THING IS COMING ...

ゴゴゴゴゴ

THIS IS...

SSSH!

DON'T KNOW YET, BUT THERE ARE QUITE A FEW OF THEM!

OH, SHIT! MON-STERS !?

SOME-THING'S NOT RIGHT!

HOLD ON, HAAN!

HU-HURRY! RUN, FUJII!

<SOUND OF HURRYING HORSES>

HYAH!
HYAH!

HYAH!

HYAH!

HYAH!

.....

HYAH!

HYAH!
HYAH!

.....

!?

GRRR!

COME ON!

EVERYONE, STICK TOGETHER AND DEFEAT OUR FOES!

.....

GRR!

GRR!

WU!

DAMN! TOO MANY!




COME OUT, EX-PLODING BUG!


IN THE NAME OF MADURAI!!


FUJII!


!?
GRR!


HEY, WHAT DO WE DO NOW!? RUN!?



I CAN'T JUST LEAVE!

WE STILL HAVE THINGS WE HAVE TO DO! THIS DOES NOT CONCERN US!

YOU CAN'T GO! FUJII!

BAS-TARDS!

WU!?

!?


HURRY!
!?
GAH!
GAH!

GR.R!

!!

MOVE IT!!

HYAH! HYAH!

HAH!!

UWAA!!

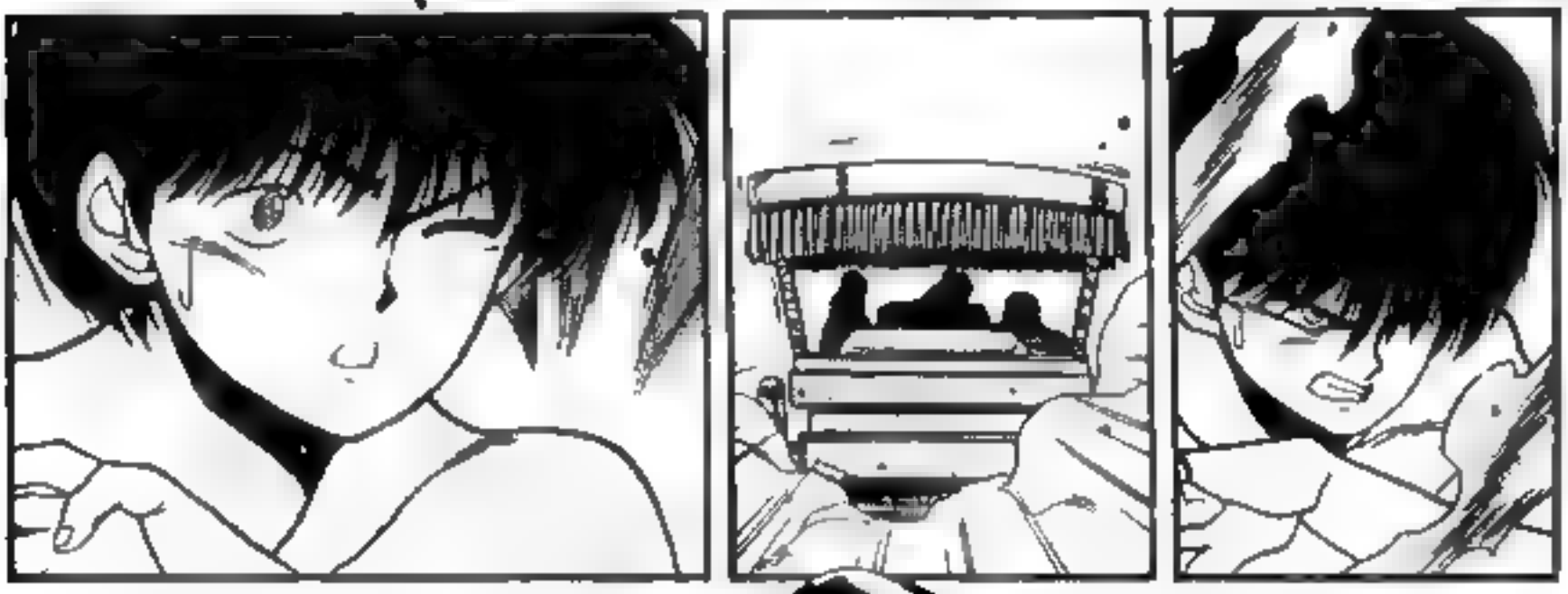
GROAR!!

DAMN! I CAN ONLY DO THIS NOW!

!?

EAT THIS!







NO... SANJIYAN?

PAI...

THIS IS PAI'S INNER WORLD!!

I ALREADY TOLD YOU!

IN OTHER WORDS, WE ARE NOW A BODY OF THOUGHTS, INVADING INTO PAI'S SPIRITUAL WORLD!

SPIRITUAL WORLD?

WHAT IS THIS...

WHERE IS THIS PLACE, REALLY?

WHEN WE DON'T KNOW WHERE, WHEN, AND WHAT THIS WORLD IS MADE OUT OF, WE CAN'T DO AS WE PLEASE!

THAT'S RIGHT!! IT LOOKS REAL, BUT THIS IS NOT REALITY. THIS IS ONLY THE SANJIYAN'S DREAM WORLD.

Kabuki Guy!

WHAT ARE YOU TALKING ABOUT?

THIS IS DEFINITELY THE SANJIYAN UNKARA'S HOLY LAND...

BUT THE REST OF THE SANJIYAN ARE STILL ALIVE, SO IT HAS TO BE 300 YEARS AGO.

IF WE ARE SUCCESSFUL, WE CAN FIND THE HUMANIZATION METHOD.

HEY!

DON'T THINK ABOUT WHAT EXISTS OR DOESN'T. WE HAVE THINGS THAT WE HAVE TO DO.

VIVI...!

THEN RELEASE HER IMPRISONED SELF!

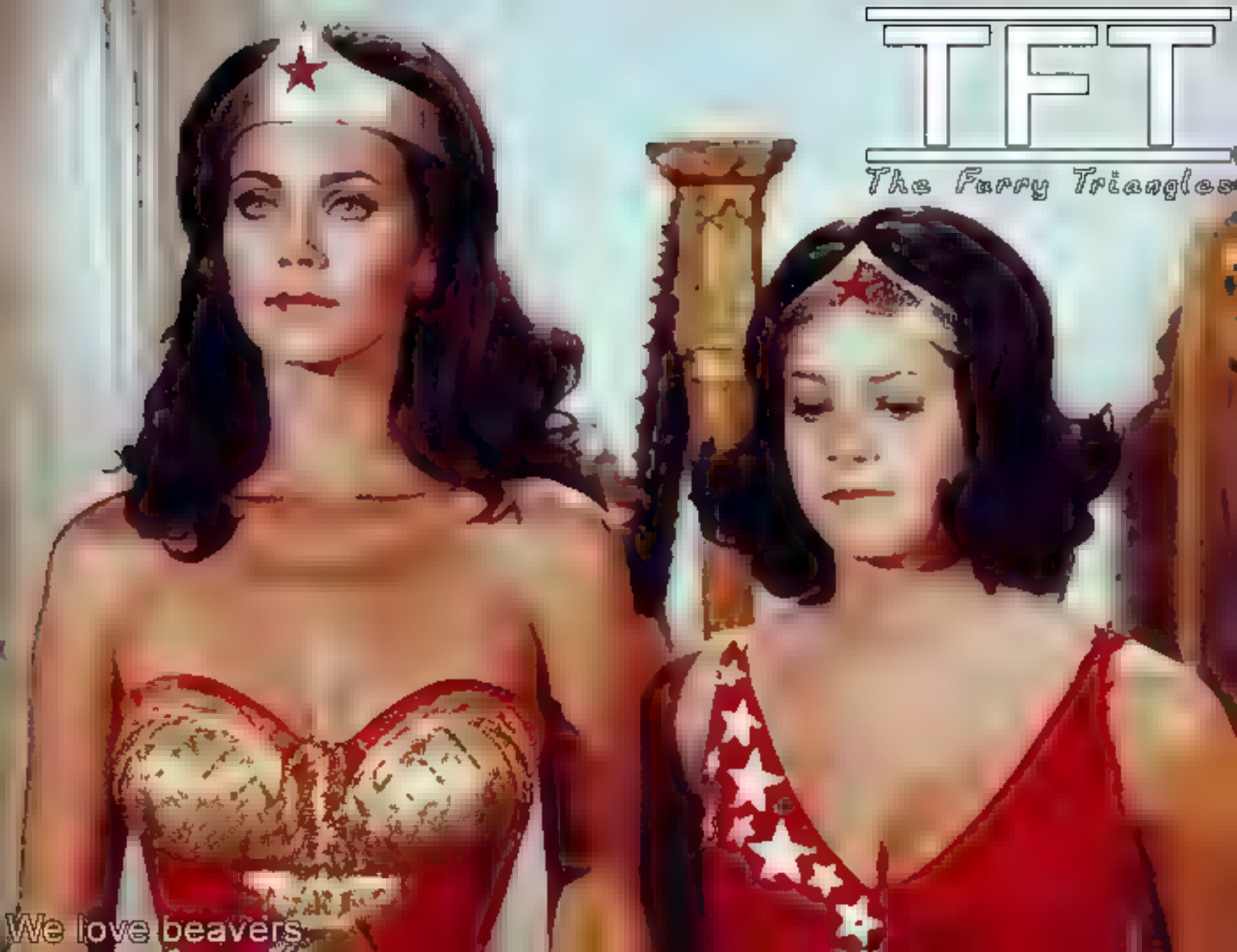
SNEAK INTO THIS WORLD AND FIND THE SANJIYAN...

COME OUT! KUAAN YAA!

(LIGHT FANG)

ONLY THEN, CAN PAI RETURN BACK TO NORMAL!

KUAAN YAA!!


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The Furry Triangles
We love beavers


THE ILLUSION
OF THE SEIMA - PART V

FUJIII!

FU...

YOU OKAY, FUJII!?

GRR...

IF YOU DON'T THINK ABOUT WHAT'S THERE AND WHAT'S NOT, THEN SUCH THINGS WON'T HAPPEN.

I-

IT'S ALL YOUR FAULT.

IDIOT, WHAT ARE YOU TALKING ABOUT?

BEFORE WE KNOW THE COMPOSITION OF THIS WORLD, EVEN I CAN NOT USE MY MAGIC.

YOU HAVE TO REALIZE THE SITUATION FIRST!

CAN'T USE BEAST MAGIC EITHER?

SPECIFICALLY, YOU ARE ONLY THE SPIRIT OF A "HUMAN" YAKUMO FUJII, NOT AN IMMORTAL WU.

IN THIS WORLD, WE ARE BUT SPIRITS, WE CAN'T USE BEAST MAGIC THAT USES THE FORCES OF OUR PHYSICAL FORMS.

BASTARD! I HAVEN'T HAD A DATE WITH A GIRL YET, HOW CAN I DIE AT A PLACE LIKE THIS!?

N- NO WAY ...

WE WILL DIE, IF THIS CONTINUES.

WHEN OUR SPIRITS DIE, OUR PHYSICAL BODIES WILL BE NO DIFFERENT FROM A COUPLE OF CORPSES.

I CAN'T LEAVE PAI AND DIE!!

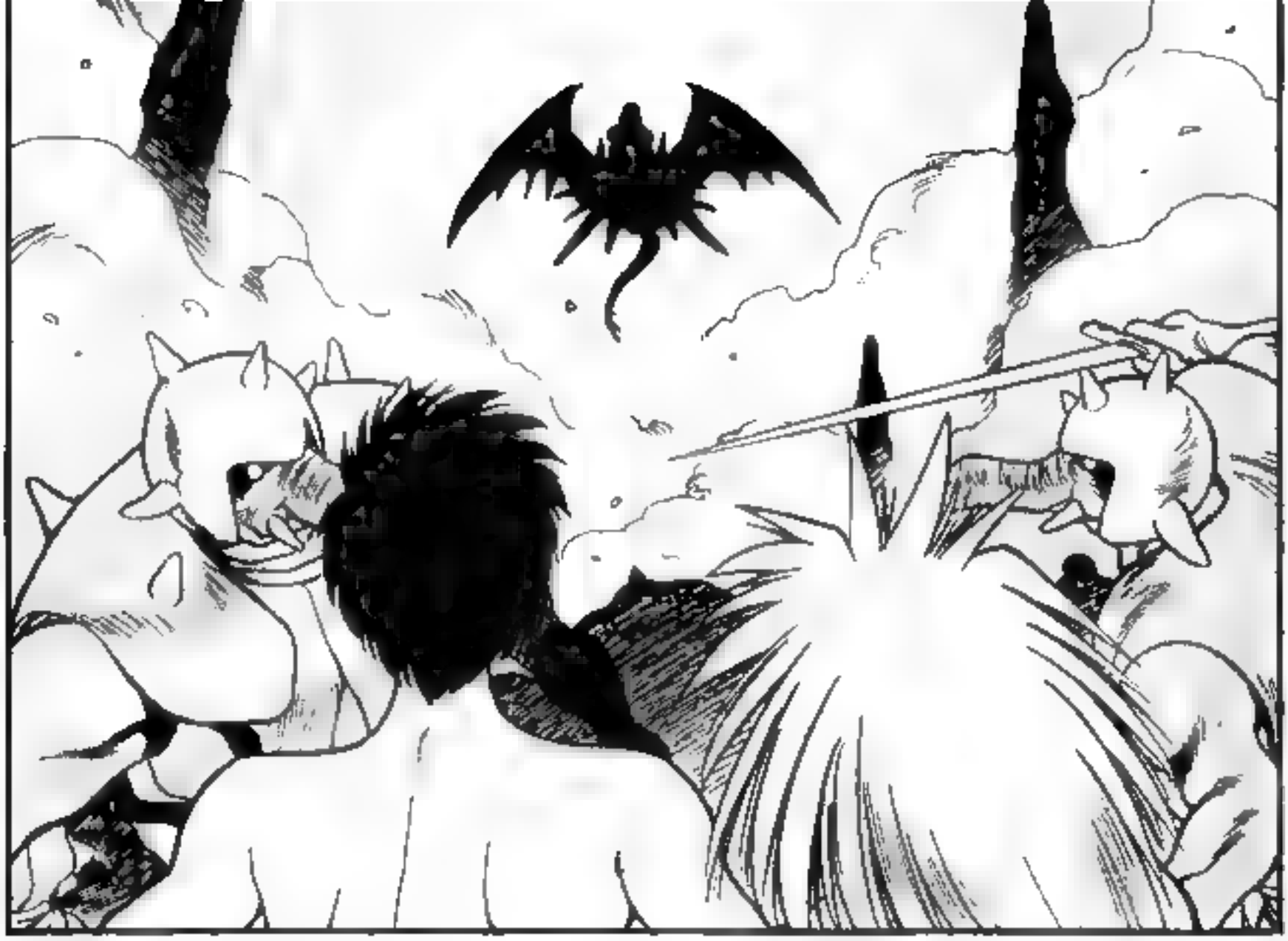
THAT'S ABSURD! I CAN'T DIE HERE!

GRR!

GRWOAR!

AH!

STOP!









T F T

The Furry Triangles

ARE YOU MADURAI'S SLAVES?

.....

HAHAHA. WHO ARE YOU?

NEVER SEEN YOU TWO BEFORE.

HAHAHA, YOU TWO NAKED MONKEYS HAVE NO RIGHT TO TALK WITH ME.

LOOKS LIKE MADURAI RAN AWAY ALREADY.

I'M FUJII YAK-UMO,

PAR-VATI'S WU!

!?

YOU... YOU IDIOT!

WE HAVE NOTHING TO DO WITH THE PEOPLE WHO JUST PASSED BY.

WE JUST WANT TO FIND PARVATI.

GWAA!

A LOVELY BOY LIKE YOU SHOULDN'T LIE.

HUH?

HAHAHA, YOU CAN'T DO IT THIS WAY.

I'LL LET YOU TWO GO TAKE A LOOK.

WE ARE HAVING A WU'S MEETING SOON.

URGH

ARGH!!

I LIKE YOU, BOY.

YOU THINK I DON'T KNOW WHAT A "WU" IS?

HAHAHA, VERY CUTE.

LET'S GO TO THE KWAIHAN-CITY!

.....

IS PAI THERE?
KWAIYAN CITY,

MM... THIS IS MY FIRST TIME SEEING IT NOT IN RUINS, TOO.
THE SANJIYAN'S CITY LOOKS AWESOME!

.....

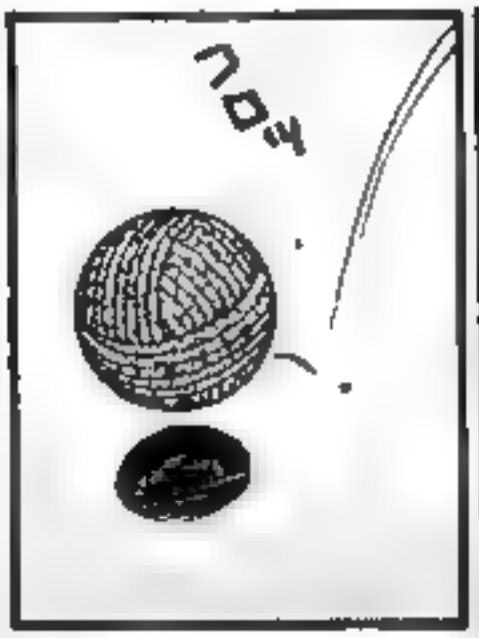
DON'T KNOW,

BUT THE SANJIYAN SHOULD BE WITH THAT BASTARD CALLED KWAIYANWANG.

LOOKS LIKE THE SANJIYAN IS STILL IN LOVE WITH KWAIYANWANG,

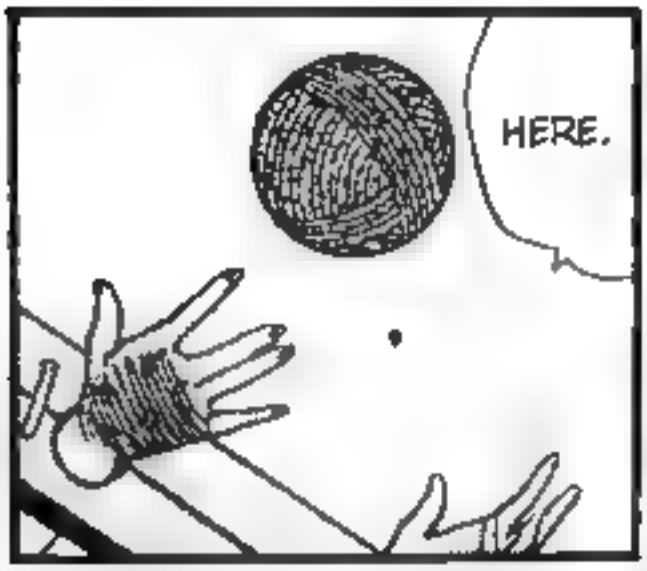
BUT PAI...





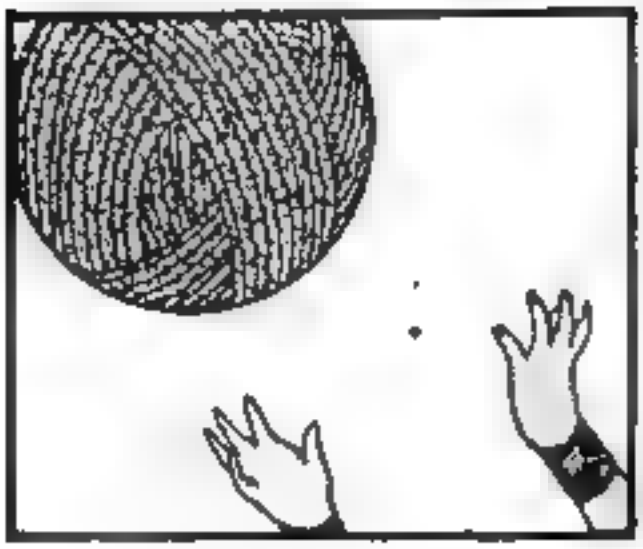


.....


HERE.
















No 211

HEY, WHAT DO YOU THINK YOU ARE DOING!?

ドサッ

WHAT TO DO? AT THIS RATE, I CAN'T GO FIND PA.

WE BETTER FIND A WAY TO LEAVE THIS PLACE FIRST.

LOOKS LIKE WE ARE IN THE MIDDLE OF SOMETHING.

BASTARDS!! THEY DON'T LOOK LIKE UNDERLINGS OF THE PACIFIST SANJIYAN-UNKARA.

DAMN...

!?

AH, LOOKS LIKE.

!?

AAAARRGH!!

THIS IS...!!

AAH!!

IT'S TOU-CHAO.

IS THIS AN EXECUTION CHAMBER?

DAMN, WE HAVE TO FIND A WAY OUT OF HERE.

IT'S ALL BECAUSE OF YOU, THAT MADURAI RAN AWAY, LET'S PLAY!!

SORRY TO KEEP YOU WAITING, BOYS.

TH TH TH

I'LL LET YOU BECOME KWAIHAN-WANG'S WU!

IF YOU SURVIVE A BATTLE WITH ME,

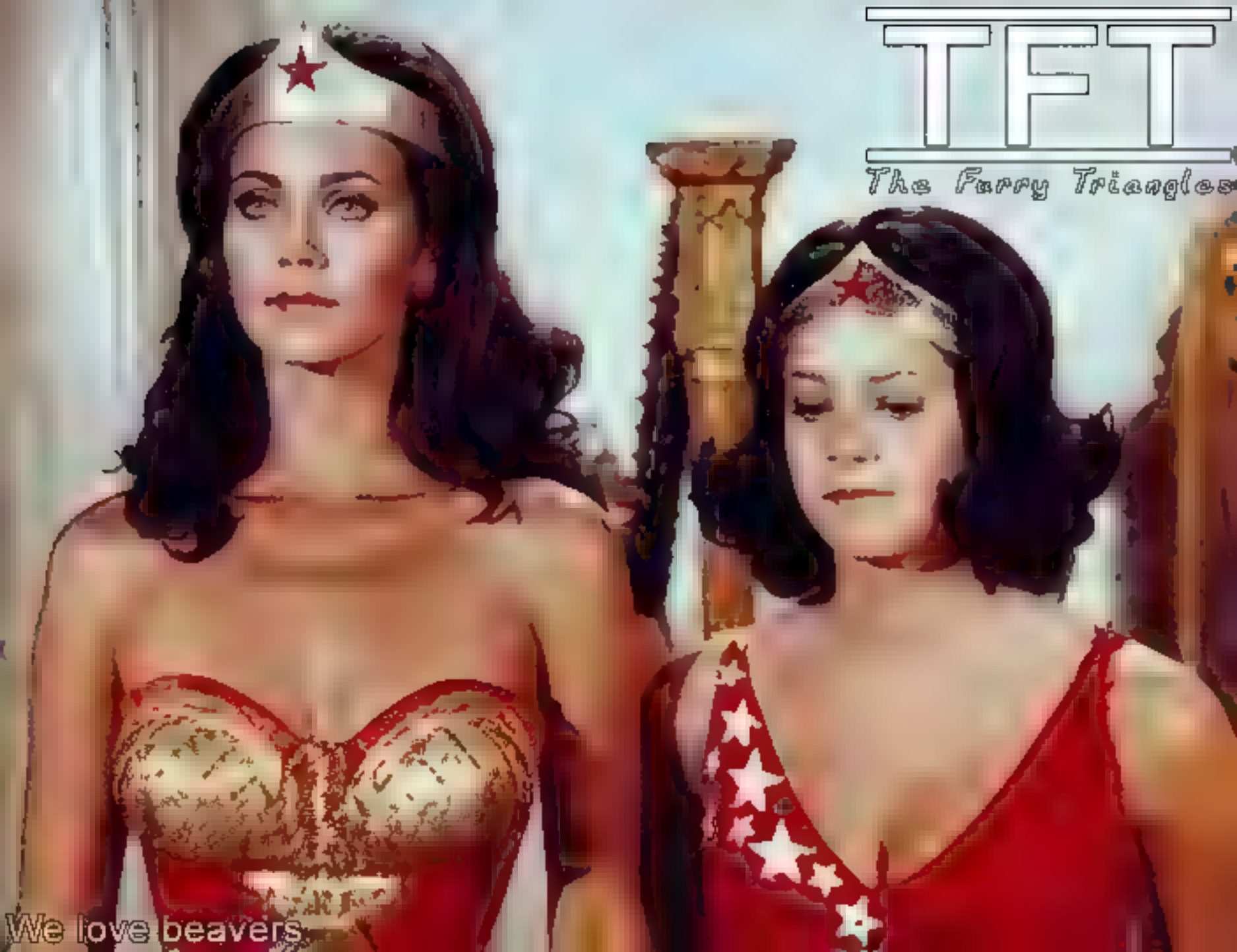
YOU CAN CHOOSE TO USE ANY WEAPON.

I LIKE STRONG PEOPLE.

!!

COME OUT! TOU-CHAO!

IN THE NAME OF GANESA,


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I CAN'T THINK OF ANY-THING!

THINK OF SOMETHING, FUJII!

AH!

GRR!

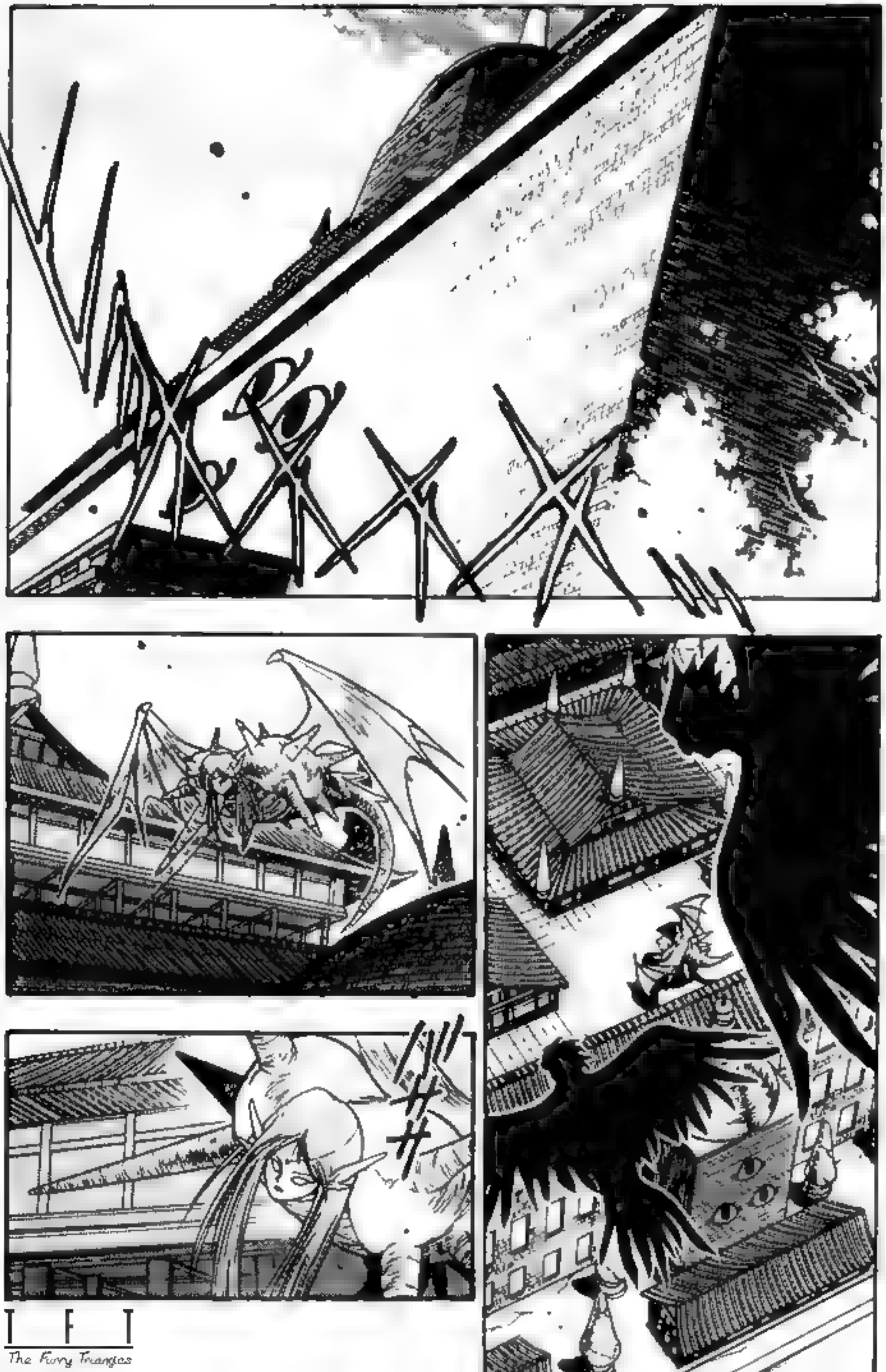
.....

I'LL BE PUNISHED BY KWAIYAN-WANG.

I WON'T LET YOU DIE LIKE THAT.

IF I DON'T EXTRACT THE WHEREABOUTS OF MADURAI FROM YOU TWO MONKEYS ...


THE ILLUSION
OF THE SEIMA - PART VI



T F T

The Furry Triangles

DID MADURAI AND THE OTHERS ESCAPE?

.....

I CAN'T BELIEVE THAT THAT GANESA BASTARD IS STILL PLAYING WITH THOSE MONKEYS AT A TIME LIKE THIS.

LOOKS LIKE IT.

.....

YES, THE SOLDIERS HAVE SAID THAT.

DO IT NOW!

AS YOU COMMAND!

KWAIYAN-WANG!!

TELL GANESA TO GET OVER HERE.

OK, I UNDER-STAND,

MAYBE IT'S BECAUSE OF KWAIYAN-WANG.

SANJIYAN LINKARA PEACEFUL AND LOVING DIVINE DEMONS?

LOOKS DIFFERENT FROM WHAT WE HAVE HEARD.

THAT'S WHY KILLING YOU MONKEYS IS MY PLEASURE.

THE UGLY, WEAK, AND STUPID ARE HATED PEOPLE.

THE SANJIYAN HATE STUPID PEOPLE.

IDIOT, WHAT ARE YOU TALKING ABOUT...



.....

WHAT DO YOU THINK YOU ARE DOING, FUJII? THAT GUY HAS THE WRONG IDEA ABOUT US.

TELL ME WHERE MADURAI IS NOW, OR I'LL EXTRACT THE INFORMATION FROM YOUR BRAINS AFTER YOU ARE DEAD! CHOOSE!

I'M NOT GOING TO PLAY WITH YOU ANY MORE!

FIND... FIND KWAIYAN-WANG?

HAAN, TAKE THIS OPPORTUNITY TO GO FIND KWAIYANWANG WHILE I'M FIGHTING WITH HIM.

HUH?

THEN I WILL LET HIM SEE THE POWER OF MONKEYS.

YES! PAI SHOULD BE WITH HIM.

SO KWAIYANWANG IS IN THE CITY! I THINK IT'S BETTER TO FIND HIM AS SOON AS POSSIBLE.

HE SAID KWAIYANWANG WOULD PUNISH HIM,

YOU CAN'T BE DEPRESSED AT A TIME LIKE TH.S!

HEY, HEY!

NO... PAI... THE ONE WITH KWAIYANWANG IS THE SANJIYAN.

IF YOU DON'T CONCENTRATE, I'LL KILL YOU NOW.

IDIOTS, REALIZE THIS!!

W-WAIT!!

WAAH!!

COME OUT! TOU-CHOU!

AH!

!?

WHAT !?

TASTE THIS!

DAMN !!

YOU HAVE DONE WELL, BOY!

.....

SHOULDN'T KWAIYAN-WANG'S WU BE BENARES?

하!!

DIE, BOY!

!?

DAMN, I MISSED ...

TOO BAD, THAT'S NOT ENOUGH TO DEFEAT KWAI-HANWANG'S WU, GAMESA.

!?

GRRR...

KA-!

BAS-
TARDS!
HOW
DARE
YOU!

HAAN!

HURRY!

HURRY,
FUJII!

YOU DARE MAKE THE SEIMA ANGRY?

STOP, GANESA!

!!

IN THE NAME OF GANESA, COME OUT! REI-SHOU!

(LIGHTING SNAKE)

KWAIYANWANG WANTS YOU IMMEDIATELY!

!?

SHUNKANE, ARE YOU SAYING WE JUST LET THEM GO WILD IN THE CITY?

IT'S ENTIRELY YOUR FAULT. I DON'T CARE.

THE REST GO FIND THOSE TWO MONKEYS.

I'LL HAVE TO GO TO KWAIYANWANG'S PLACE.

5-6 OF YOU FELLOW ME,

.....

GROAW!

GROAW!

.....

WHAT A PAIN, I WILL PROBABLY BE PUNISHED BECAUSE OF MADURAI'S ESCAPE.

YOU TOO WILL HAVE TO ASK FORGIVENESS FROM HIM.

AREN'T THERE MANY WUS?

ARE THERE?

THIS IS LIKE A HISTORY CLASS.

WHAT A HEADACHE. SHIVA'S SON FROM HINDU MYTHOLOGY, GANESA, IS ACTUALLY A WU.

THAT HE IS KWAIYAN-WANG'S WU.

DON'T YOU THINK IT IS FUNNY?

GAMESA IS HERE.

IS THAT KWAIYAN-WANG?

WHERE IS THE SANJIYAN?

I WILL NOT FORGIVE YOU FOR LETTING PARVATI ESCAPE, GANESA!

THREE DAYS FROM NOW, WE WILL BE HAVING THE HUMANIZATION CEREMONY.

!?

HUH?

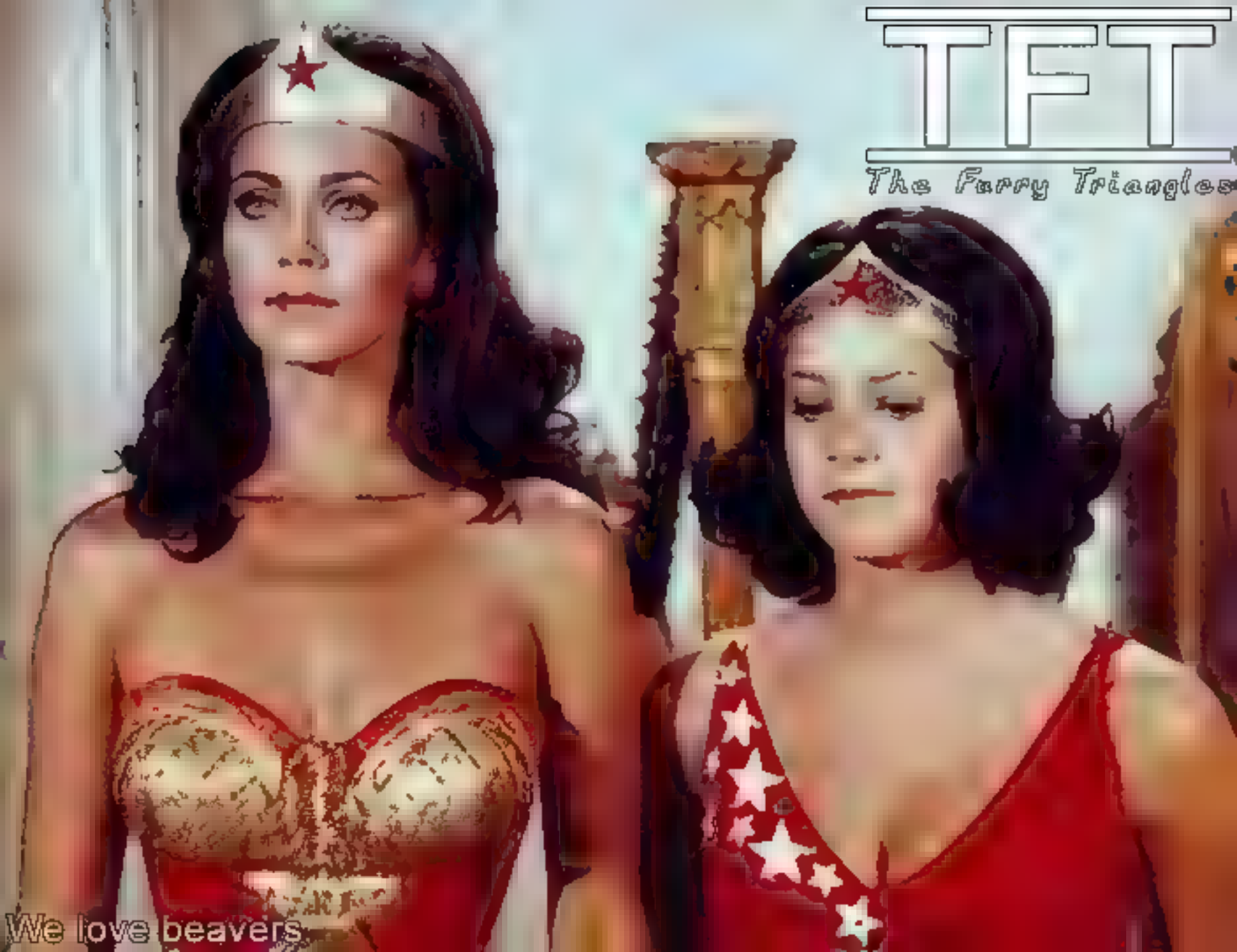
I'M VERY SORRY. IT'S BECAUSE OF PARVATI'S WU, MADURAI, SHE WAS CAUSING TROUBLE.

HUH?

I SMELL DIRTY MONKEYS, GANESA.

IT'S NOT KWAIYAN-WANG!

HUH?


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THE ILLUSION OF THE SEIMA

PART VII




THIS IS NOT KAIYAN-WANG!


IT... IT CAN'T BE...



WHAT DOES THIS MEAN? ISN'T THIS SHIVA?

ISN'T SHIVA THE SAME AS KAIYANWANG?

DAMN!

.....

I MUST PUNISH YOU FOR PROFANING THE CASTLE!

USUALLY I DON'T LIKE TO KILL MONKIES, BUT THIS TIME...

DIE!

!?

SFX: <FLASH>

SFX: <FLASH>

BEWARE, FUJII!

OUGH!

SFX: <KRABOOM>

SFX: <RRUMBLE>

WAH!

SFX: <FLASH>

OKAY!

FUJII! STAYING HERE MAKES NO SENSE! LET'S ESCAPE!

!!

YOU'LL HAVE TO DEAL WITH ME FIRST!

!?

SFX: <BOMP>

LET ME SEE YOU!

WHO IS IT!?

!?

SFX: <THUMP>

UGH!

HAN! LET'S GO!

OKAY... BUT WHERE!?

SFX: <THUD>

!!

SFX: <TAP>

OKAY!

SFX: <THUMP>

THROW AWAY THE ARMOR AND SQUEEZE IN HERE!

THIS WAY, HAN!

WAVE WAVE

STOP COMPLAIN-ING! HURRY UP!

IT'S SO NARROW!

I AM CLAUSTRO-PHOBIC!

!?

SCREE!

SCREE!

FLIP

DO YOU WANT US TO FLEE ON THAT THING?

DO-

SFX: <FLAP>

IN THESE CIRCUMSTANCES, WE'D BETTER ADAPT TO IT! LET'S GO, FUJI!!

OH, NO... PLEASE . .

I WOULD FEEL LIKE

SFX: <SWHUP>

ALLEY OOP!

URGH!

SFX: <SCLANK>

THANK YOU FOR HELPING US!

YOU THREW THAT BALL, DIDN'T YOU?

SFX. <BOOM>

I'LL BE GRATEFUL TO YOU ALL MY LIFE!

SFX: <CRACKLE>

!?

AAAH!

HURRY, HAN!

SFX: <RUMBLE>

I WON'T LET YOU GET AWAY WITH IT!

SFX. <RRRUMBLE>

SFX: <KRACK>

SFX: <WHIN>

COME FORTH, LEI SHE!

(LIGHTNING SNAKE)

SFX <BRZZZ>

CRACKLE

WHAM

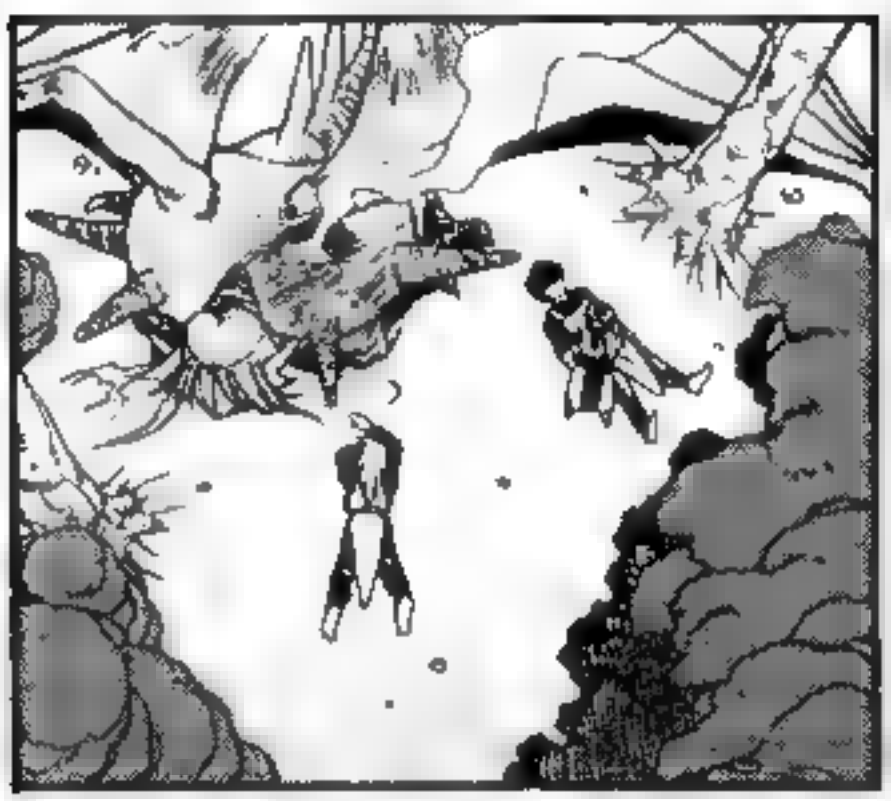
ARGH!

UH...

SEARCH FOR THEM EVERY-WHERE!

SEND THE TROOPS!








MORE OR LESS...
ARE YOU ALL RIGHT, HAN!?


.....


WELL, AT LEAST WE'RE SAFE ..

LET'S SEARCH FOR PARVATI, FUJII!

HMM...

WHAT DO WE DO NOW, HAN?

DAMN... IT'S BAD .

BUT WE'RE SUR-ROUNDED ...

MAYBE YOU DIDN'T NOTICE,

BUT...

IN THE WORLD OF THE MIND... OFTEN, THE ONE WHO REPRESENTS THE OWNER OF THE THOUGHTS LOOKS A BIT DIFFERENT FROM THE REAL ONE...

I DON'T KNOW HOW THINGS ARE FOR KAIYAN-WANG...

AND NEITHER THE SANJIYAN WHO WAS FLEEING... THAT PARVATI WASN'T PAI...

BUT KAIYANWANG WASN'T SHIVA...

THEN...

IF WE FIND THE WU NAMED MADURAI, MAYBE PAI TOO...

GOOD, YOU GOT IT...

IN SHORT,

EVEN IF SHE HAS A DIFFERENT LOOK, THE PARVATI OF THIS WORLD SHOULD BE PAI ANYWAY, SHOULDN'T SHE?

ARE YOU GANE-SHA'S MEN?

WHO THE HELL ARE YOU?

!!

SFX: <TAP?

I ASK THE QUESTIONS HERE! WHO ARE YOU?

I'M HERE FOR A REASON...

I'M LOOKING FOR PAI... OR, SHOULD I SAY, PARVATI THE FOURTH!

WHERE'S PARVATI?

SHE'S PARVATI'S WU!

THIS MORNING YOU LENT US A HAND... YOU SHOULDN'T BE KAIYAN-WANG'S MEN...

WHY ARE YOU LOOKING FOR MY MAS-TER?

WAIT!

ARE YOU! TRYING TO TRICK ME?

I'M HER MOTHER...

PARVATI THE THIRD!

WHERE DID YOU FIND THAT GIRL?

HUH?

WHAT THE HELL IS HAPPEN-ING!?

TALK!

!?

BUT... THEN...

THIS GIRL MUST BE..

SFX: <RRRSSHHH>

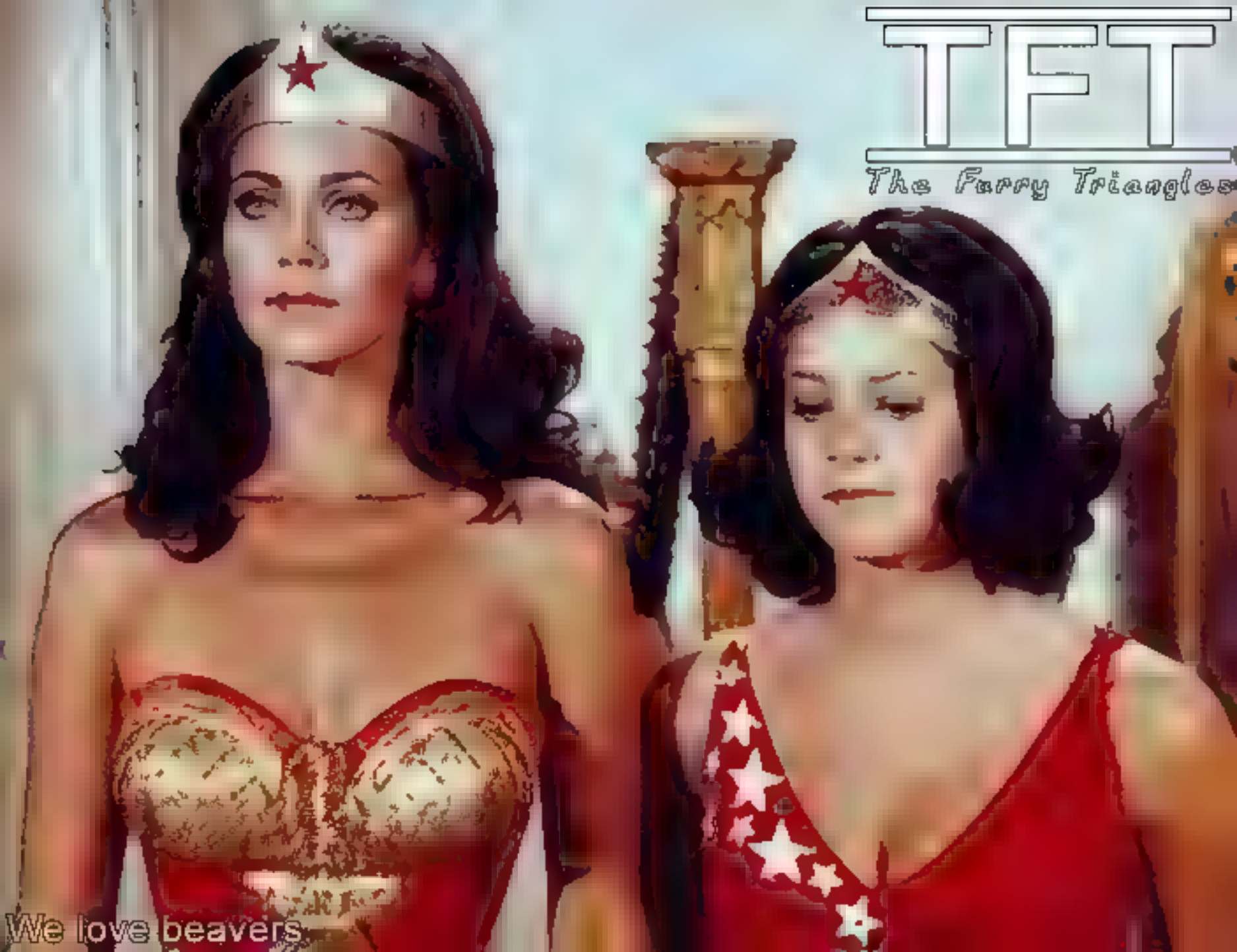
!!

!?

IT'S SHIVA!

FLEE, MADURAI!

SFX: <WHOOOSSSHHH>


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THE ILLUSION
OF THE SEIMA
PART VIII

.....

BUT THEN... ARE THERE TWO KAIYANWANG?

K- KAIYAN- WANG...

DON'T TELL ME YOU HAVE LET KAIYANWANG IMPOSE HIS WILL ON YOU AND NOW YOU'VE COME HERE TO FETCH ME?

WHAT DO YOU WANT FROM ME, SHIVA?

TRY TO COME NEAR, AND YOU'LL HAVE TO DEAL WITH ME!

IF IT IS REALLY LIKE THAT, YOU'D BETTER GO AWAY!

FORGET IT, MADURAI

.....

SHIVA... WHY DID YOU FOLLOW US?

THOUGH, YOU'D LIKE TO HAVE ME TURNED INTO A HUMAN, SUBJECTING ME TO KAIYANWANG'S ART OF THE METAMORPHOSIS?

YOU SHOULD KNOW WHY I ESCAPED FROM KAI YAN CASTLE ...

YOU HAVE BEEN CHOSEN TO BE SUBJECTED TO THE MUTATION TOO!



.....

ARE YOU SURE YOU'RE HAPPY WITH IT? DON'T TELL ME YOU DON'T KNOW WHAT IT MEANS FOR A SANJIYAN TO BECOME HUMAN!

!?

DO YOU WANT TO FIGHT!?

SFX: <HMMM>

!?

WHAT WILL HAPPEN IF A SANJIYAN BECOMES HUMAN?

WHAT DOES IT MEAN?

SFX: <HMMM>

DON'T YOU DARE UNDER-ESTIMATE US! WE WON'T LET YOU LAY EVEN ONE FINGER ON PARVATI!

SFX: <BLINK>

WE WON'T LET PARVATI BE TURNED INTO A HUMAN!

SFX: <TAP>

!?

SFX: <GRAB>

IT CAN'T BE...?

WHA...?

SHIVA!

IT'S NOT POSSIBLE...

NO...

SFX: <SWISSH>

WAIT, PAI!

I WAS AFRAID, SHIVA! I WANTED TO SEE YOU!

SHIVA!

!?

HE'S RIGHT! TRY TO REMEMBER!

SHIVA ISN'T THERE ANYMORE!

REMEMBER YOUR TRUE NATURE.

COME ON, SANJIYAN

RE-MEMBER, SAN-JIYAN!

YOU ARE NOT A CHILD!

I DON'T KNOW WHAT HAPPENED IN THE PAST BETWEEN YOU AND SHIVA...

BUT THIS IS ONLY A DREAM!

WHEN WE HAVE MORE TIME, I'LL CERTAINLY EXPLAIN, BUT NOW...

WE ARE NOT YOUR ENEMIES...

WHAT DO YOU WANT FROM PARVATI'S DAUGHTER?

FOR HEAVEN'S SAKE, WHO THE HELL ARE YOU?

SFX: <FLIP>

SFX: <SSSSHAAAM>

WHA...

IT'S DANGEROUS, KHAN! GET OUT!

SFX: <FLASH>

ARGH!

UGH!

SFX: <WROSH>

SFX: <HS HS HS>

BUT... PAI IS...

PAI HASN'T BEEN SUBJECTED TO THE ART OF IMMORTALITY AND ETERNAL YOUTH YET... SHE'S VALUABLE FOR BOTH SHIVA AND KAIYANWANG!

DON'T WOR-RY..

Y- YES ...

EVERY-THING OKAY, PARVATI?

SFX: <HS HS HS HS HS>

BUT... BUT I...

THEY WON'T HURT A HAIR OF HER HEAD, I'M SURE...

!?

SFX: <WHISS>

Ah!

DON'T YOU! DO ANYTHING RASH OR HER LIFE WILL LEAVE HER BODY!

YOU'RE A HYOMA UNDER KAI-YANWANG'S COMMAND!

I KNOW YOU!

!?

Heh!

NNGH ..

WHERE IS PAI?

HA HA HA! YOU STUPID WU! PARVATI IS IN MY HANDS!

Ha Ha Ha!

DAMN!

SFX: <FLAP FLAP>

P-
PAI...

SFX: <RATTLE>

OH...

SFX <HS HS HS HS HS>

PAI...

SFX: <POMP>











WAS THAT PAI OR HER SANJIYAN CONSCIOUSNESS? OH, GOD... STOP THINKING ABOUT THESE THINGS!

.....

SHIVA!

AND YET

WHETHER PAI LIKES SHIVA OR NOT, IT DOESN'T MATTER...

THE MOST IMPORTANT THING TO DO IS TO SAVE PAI, FREEING THE SANJIYAN'S MIND.

MY NAME IS MADU-RAI!

YOU... ARE PARVATI'S WU...

UH!

HAVE YOU AWAKENED, BOY?

无山

I... I'M YAK-UMO FUJII ...

WHAT THE HELL HAPPE-NED?

WHAT HAPPENED? YOU BROUGHT UNWANTED GUESTS SUCH AS SHIVA AND SKANIYA!

NEVER-MIND

JUDGING FROM YOUR STUPID EXPRESSION, IT SEEMS YOU REALLY DON'T KNOW ANYTHING

WHAT DO YOU MEAN!?

SO SHIVA AND KAIYAN-WANG ARE TWO PEOPLE?

SEEMS OBVI-OUS TO ME!

EVERYTHING STARTED ONE MONTH AGO... THE TWO SANJIYANS, THAT IS, PARVATI AND SHIVA...

...WERE CHOSEN TO BECOME HUMAN THROUGH KAIYANWANG'S MAGICAL ARTS... THE RITUAL SHOULD HAVE TAKEN PLACE AT THE CASTLE THE DAY AFTER TOMORROW.

IT'S UNFORGIVABLE TO TURN PARVATI INTO A HUMAN!

THIS IS WHY WE REBELED AGAINST THAT SANJIYAN, THE KING OF CREATION!

MAYBE NOT! WHEN THE RITUAL IS PERFORMED, EVERYONE MUST GATHER... AND SO SHIVA AND PARVATI TOO, MUSTN'T THEY? WE'LL HAVE TO TAKE ADVANTAGE OF THAT MOMENT!

!!

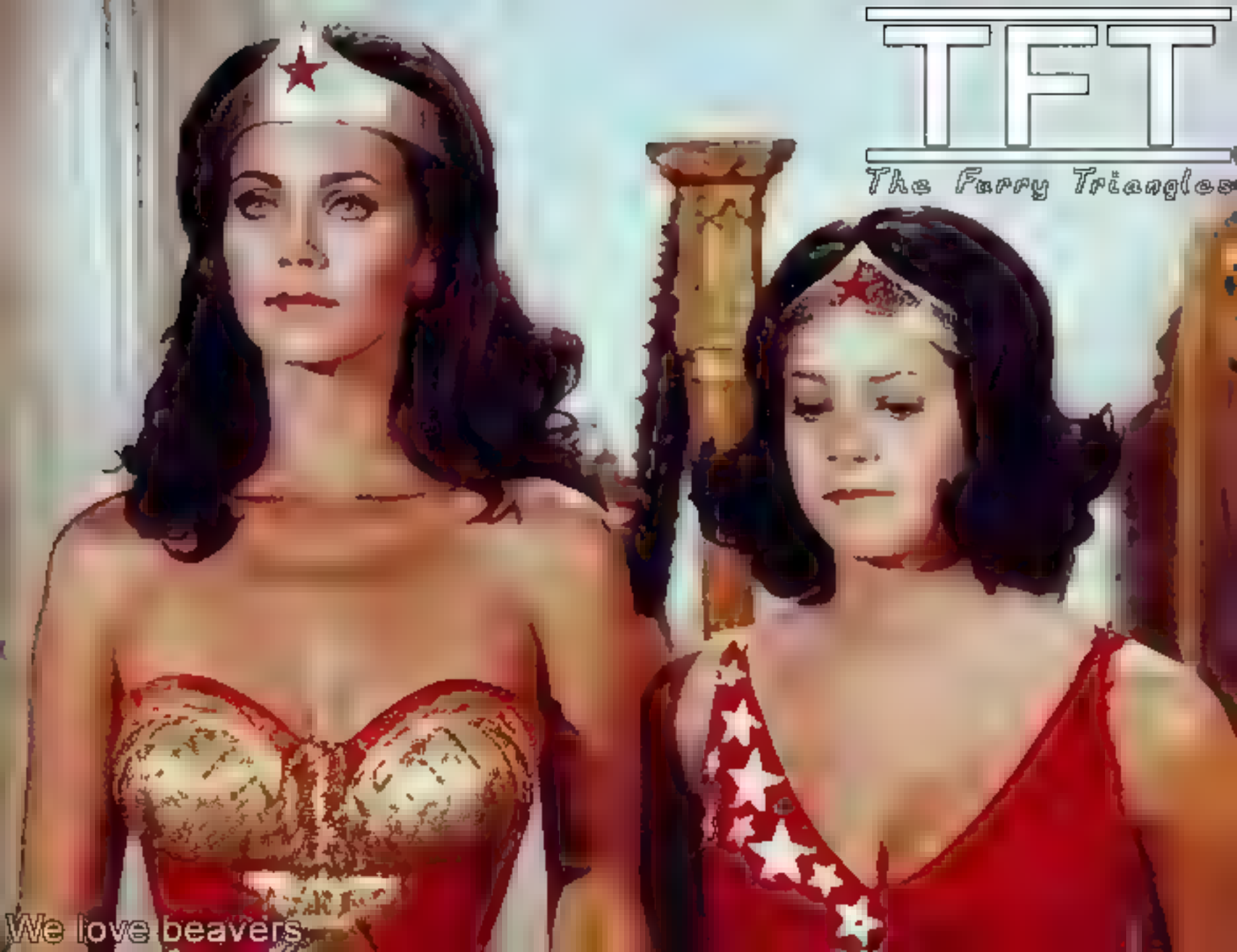
BUT NOW SHE CANNOT ESCAPE FROM KAILASH CASTLE ANYMORE ...

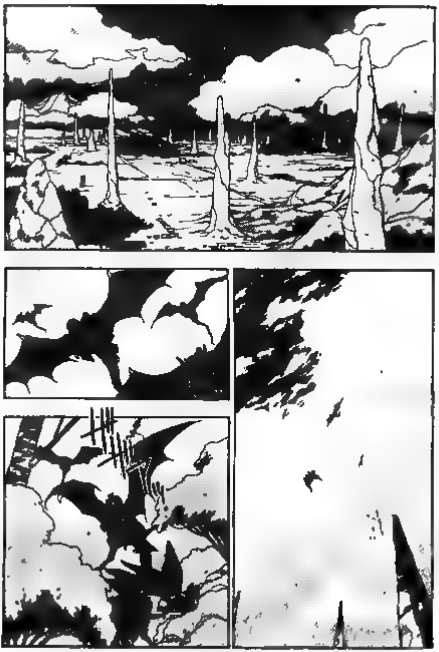
PARVATI TOO SAID THAT THE ART OF TURNING INTO HUMAN IS EVIL!

RIGHT NOW I DON'T EVEN KNOW WHERE SHE HAS BEEN IMPRISONED...

NOW IT'S A PERSONAL MATTER BETWEEN SHIVA AND ME!

WAIT FOR ME, PAI!


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TO SAY THE TRUTH
WELL
I BET WE'RE GOING TO ATTACK IMMEDIATELY
CERTAINLY WE CAN'T REMAIN PASSIVE WHILE OUR PARVATI-SAMA IS IN DANGER
WELCOME DEAR FRIENDS!

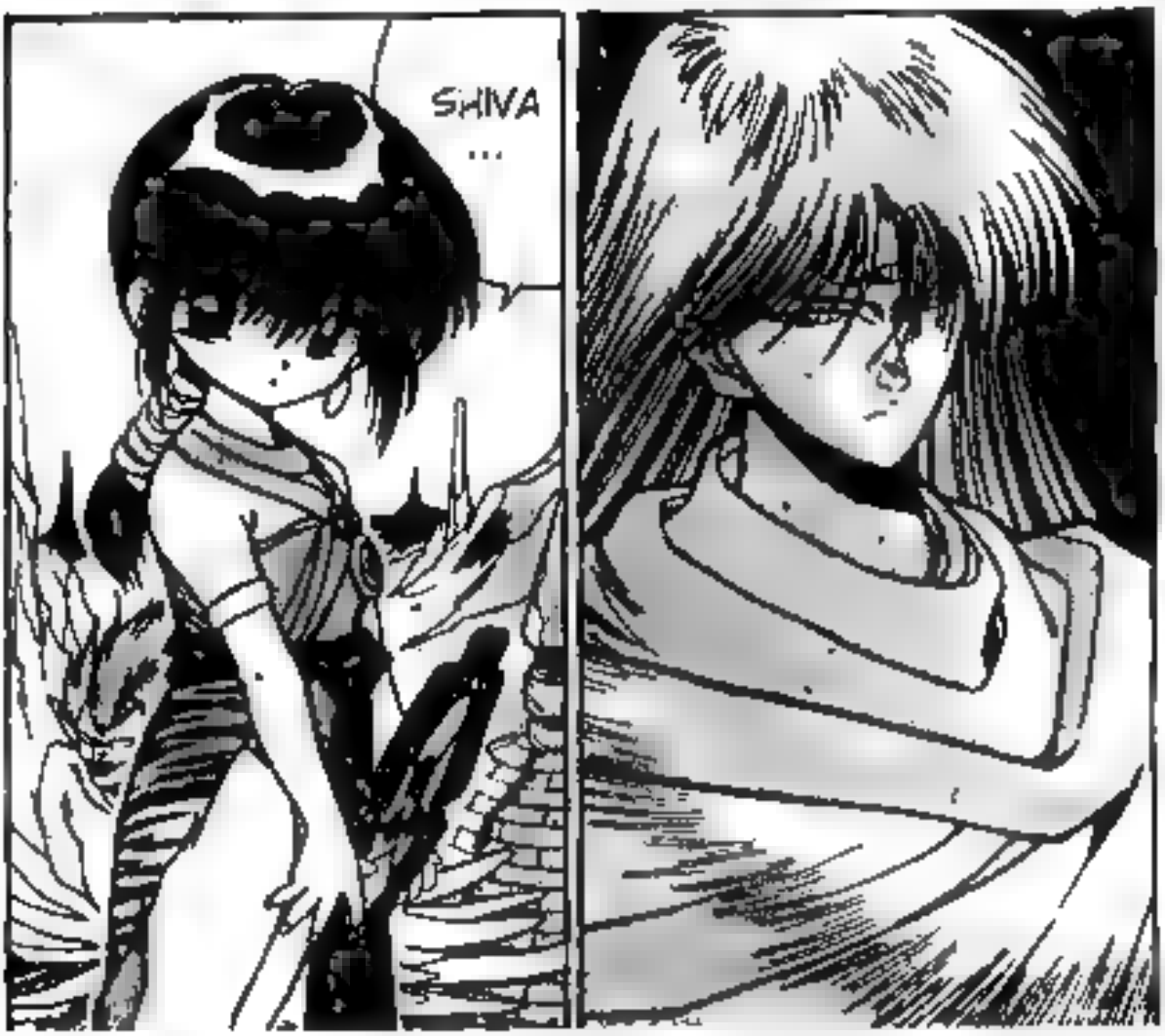


TRANSLATION BY PARVATI V, EDITING BY KASUGA-SEMPAI
PROOFREADING BY MR KAIYANWANG
BY FANS, FOR FANS, NO PROFIT IN ANY WAY
SAZANQUEST.CJB.NET




SANJIYAN!
THERE'S NO SHIVA ANYMORE!
YOU MUST REMEMBER WHO YOU ACTUALLY ARE!
YOU'RE NOT A CHILD!
WHO MIGHT THAT MAN BE?
UNDERSTAND WHO I ACTUALLY AM.
PAI DOESN'T GET WHAT THAT MEANS.


SFX. CRACK
SFX PUSH


SHIVA
...


VERY IMPORTANT
I... I CAN'T UNDER-STAND.
BUT .. I FEEL LIKE I FORGOT SOMETHING
SOMETHING IMPORTANT...
...


YOU'RE INCREDIBLY NAIVE! TO BREAK INTO KAIYANWANG'S CASTLE RIGHT DURING THE HUMANIFYING RITUAL OF A SANJIYAN. IF THIS ISN'T A TRAP
BUT WE HAVE NO EVIDENCE THEY WORK FOR KAIYANWANG.
TAKING ACTION WITH THESE TWO STRANGERS SEEMS TOO RASH A MOVE TO ME!


YOU JUST HAVE TO LET ME BREAK IN WITH YOU!
DON'T YOU UNDERSTAND I ONLY WANT TO SAVE PAI?
THESE GUYS DON'T SEEM TO BE FRIENDLY
TSK!
TSK!
BUT EVERYONE KNOWS HE IS A MAJOR VASSAL TO KAIYAN-WANG.
AND NOBODY KNOWS WHAT'S IN THAT GUY'S MIND
MISS PAI BELONGS TO THE NEAREST FACTION TO SHIVA.
I RE-FUSE!
THAT'S ENOUGH, FUJI!.
TSK!
PAI'S GOAL IS TO DEFEAT SHIVA, ANYWAY!
I DON'T KNOW WHAT KIND OF RELATIONSHIP TIES PAI TO SHIVA, BUT IT DOESN'T CONCERN ME A BIT!


WHAT CAN WE DO THEN? THIS WAY PAI.
THEY CAN'T UNDERSTAND SUCH A THING! THEY DON'T KNOW THAT IN OUR REALITY THINGS EVOLVED WITH TIME
WE CAN TAKE ADVANTAGE OF THE CONFUSION THAT WILL BE CREATED TO SAVE PAI!
THERE'S NO NEED TO COOPERATE WITH THEM! LET'S GO!
IT DOESN'T MATTER WHETHER THEY SEE US AS ENEMIES, OR THEY THINK IT'S A TRAP WE'RE GONNA BREAK INTO THE CASTLE ANYWAY!
YOU MUSTN'T HAVE A BAD OPINION OF US LADY PARVATI IS STILL IN THEIR HANDS AND WE CAN'T HELP BUT BE VERY CAREFUL
DAMN BASTARDS! DAMN.
WHAT CAN I DO?!
WE WON'T ALLOW YOU TO MAKE A SINGLE STEP OUT OF THESE WOODS TILL EVERYTHING IS SOLVED!


TAKE IT!
WHAT?
I DON'T WANT ANY TROUBLE!
WE'LL DECIDE BY THE SWORD! IF YOU WANT TO GO THERE AT ALL COSTS, YOU MUST KILL ME FIRST!


COME ON!
STOP TALK-ING!
YOU'RE A WU! YOU'RE IMMORTAL!
WHAT ARE YOU SAYING? KILL YOU?


I JUST CAN'T UNDERSTAND WHY SHOULD I FIGHT YOU!
THERE'S NO OTHER WAY! BECAUSE YOU'RE SO STUBBORN, PAI-SAMA AND I REFUSE TO BELIEVE YOU!
ARGH!
BUT PAI-SAMA CANNOT DISOBEY TO SHIVA!
RIGHT!
WHAT?! BUT PAI IS PARVATI'S DAUGHTER, ISN'T SHE ?!
BECAUSE SHIVA RAISED PAI-SAMA!
WHY ?


THIS WAS WHY SHIVA DECIDED TO TAKE CONTROL OF THE KONRON GATES, FORBIDDING PASSAGE FROM THE SEICHI TO THE OTHER SIDE ..
THOUSANDS OF YEARS AGO KAIYAN-WANG ORDERED SHIVA TO RAISE SOME PARTICULAR FEMALE SANJIYAN JINKARA WITH THE NAME OF PARVATI.
BUT THEN... WHAT IS PARVATI?
THUS PROTECT-ING PARVATI FROM THE BAD INFLUENCES BY THOSE FOOL SANJIYANS OR THE HUMANS.
HE KEPT ON FULFILLING HIS DUTY GOING AND FROM BETWEEN THE SEICHI AND THE OTHER SIDE CALLED TIBET OR HIMALAYA.. THIS AT LEAST I HEARD


IS THE SANJIYAN BORN IN THE YEAR IN WHICH A BIG WHITE DRAGON CIRCLED IN THE SKY BOUND TO KAIYANWANG AS SOON AS HER POWERS REACH THE REQUIRED LEVEL!
THE SANJIYAN UNKARA ABLE TO RESIST SHIVA'S TRAINING
AH!
BOTH PAI AND HER MOTHER WERE RAISED BY SHIVA?
C-CAN'T BE
URK!


AND DON'T YOU UNDERSTAND PAI IS MY...
GOOD GOD! SHE'LL KILL ME!
I DON'T KNOW WHY KAIYANWANG IS RAISING PARVATI... BUT I DON'T CARE!
FOR NOW, THE ONLY IMPORTANT THING FOR ME IS SAVING PARVATI, MY MASTER, FROM HIS HANDS!
IN THE CURRENT CIRCUMSTANCES, PAI-SAMA IS DOMINATED BY SHIVA!
DOESN'T MATTER!


I'LL ..
... DEFEAT SHIVA!
: :
I'LL BE RESPONSIBLE OF HIS LIFE. I'LL TAKE HIM WITH ME TO FIGHT WHAT DO YOU SAY?


I'LL BE COUNTING ON YOU, TOMORROW!
CAN YOU DO IT BOY?
HEY, LOOK. HE MIGHT AS WELL NOT TO BE SO BAD AS HE SEEMED


HERE'S MY SWORD!
TOMORROW WE'LL BREAK INTO THE CASTLE SIDE BY SIDE!
AH EH. THANKS





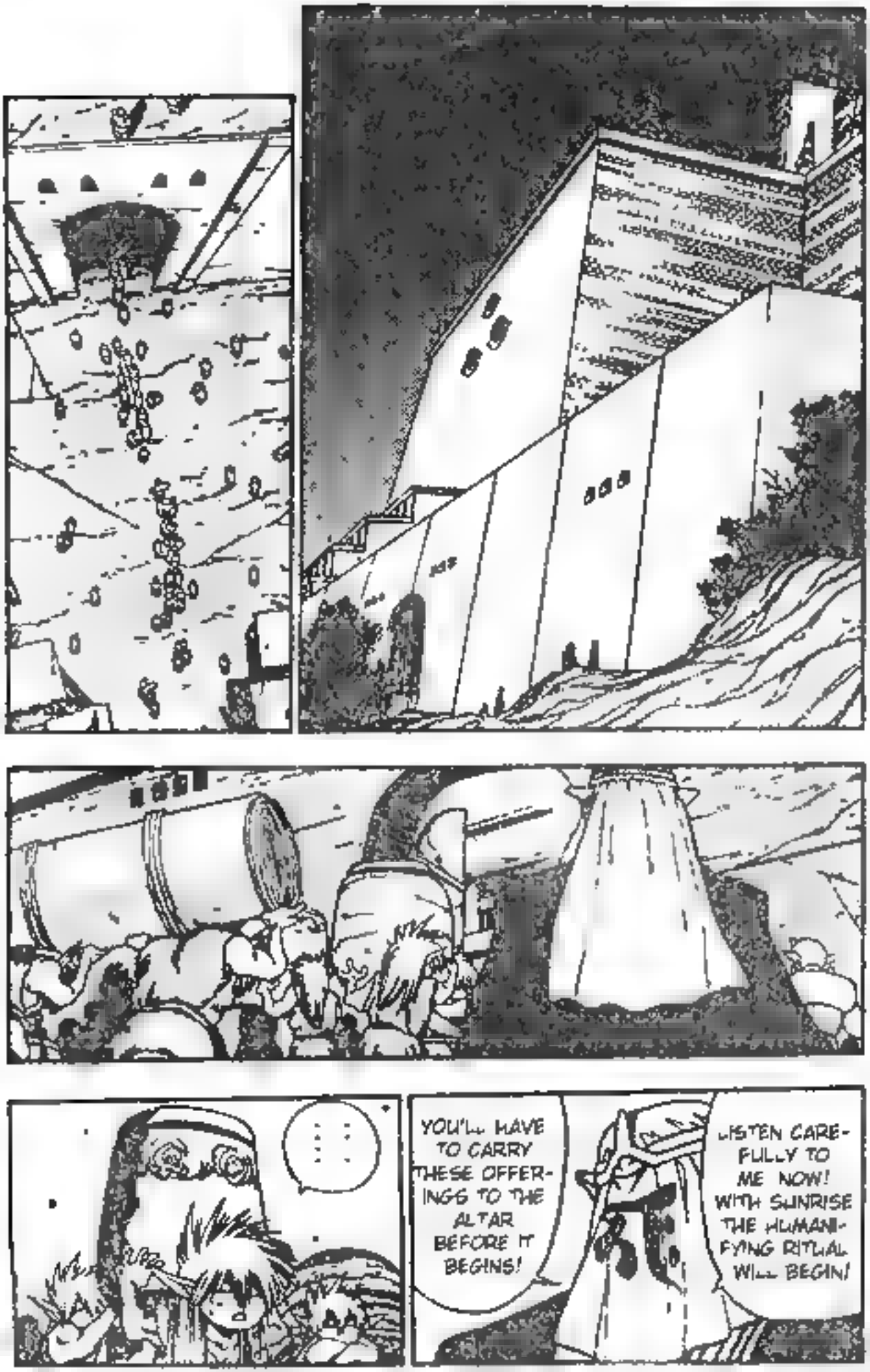
聖魔幻影 PART 9


WHEN THE SUN STARTS TO RISE WE'LL GET DOWN!
OUR GOAL WILL BE THE ALTAR ON THE LAST FLOOR!
WE'LL LEAVE BEFORE DAWN!
BEFORE SUNRISE WE'LL ARRIVE IN THE SKY OVER KAIYANWANG'S CASTLE!
THIS MIGHT BE THE FIRST AND THE LAST TIME WE WILL MEET KAIYAN-WANG!
DON'T FORGET TO BE CAREFUL!

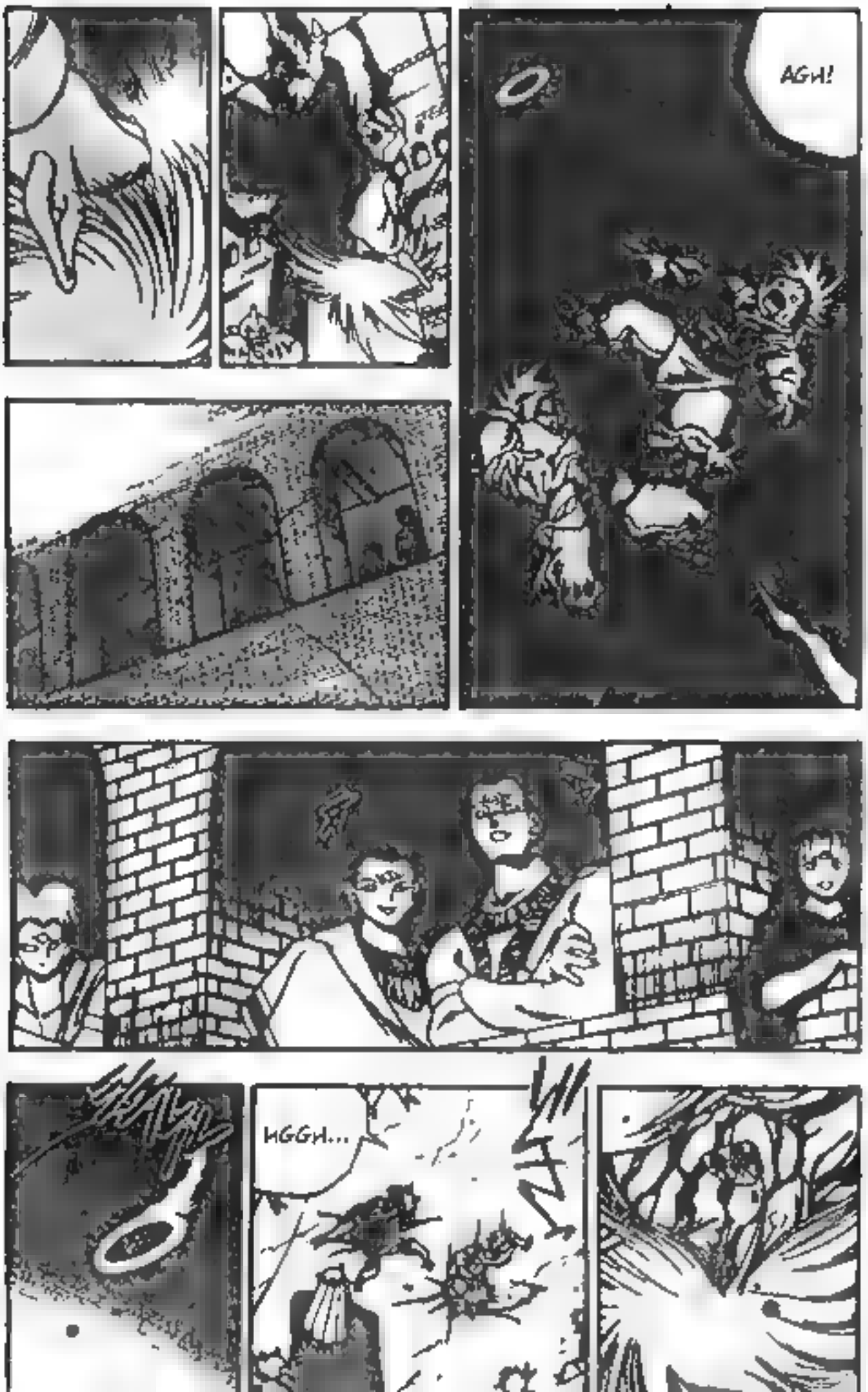
Translation by Parvati V
Edited by Jinnachi
Proofreading by Mr. Kaiyanwang



For Fans, By Fans, No Profits In Any Ways – Sazanquest.cjb.net


YOU'LL HAVE TO CARRY THESE OFFERINGS TO THE ALTAR BEFORE IT BEGINS!
LISTEN CAREFULLY TO ME NOW! WITH SUNRISE THE HUMANIFYING RITUAL WILL BEGIN!


I AM ALLOWING YOU TO WORK AS THE KING'S SUBJECTS EVEN IF YOU HAVE NO MAGICAL POWERS. PROVE YOURSELVES USEFUL AT LEAST!
HEY, YOU! CAN'T YOU CARRY AN OFFERING WITHOUT DAMAGING IT?
UGH
UGH!
!?
YOU'LL HAVE A VERY LONG REST!
O-GIVE US SOME REST PLEASE
VERY WELL


AGH!
HGGH...


SWIP
WHAT?
I-IF YOU HAVE TO KILL ME DO IT NOW
THOSE THAT DO NOT KNOW THEIR PLACE ARE BOUND TO SUFFER
HA HA HA ..
AS YOU WISH!
WITHOUT LADY PARVATI, THIS PLACE HAS BECOME HE... KILL ME!
WHAT DO THE SEICH AND THE SEIMA MATTER?
NO!

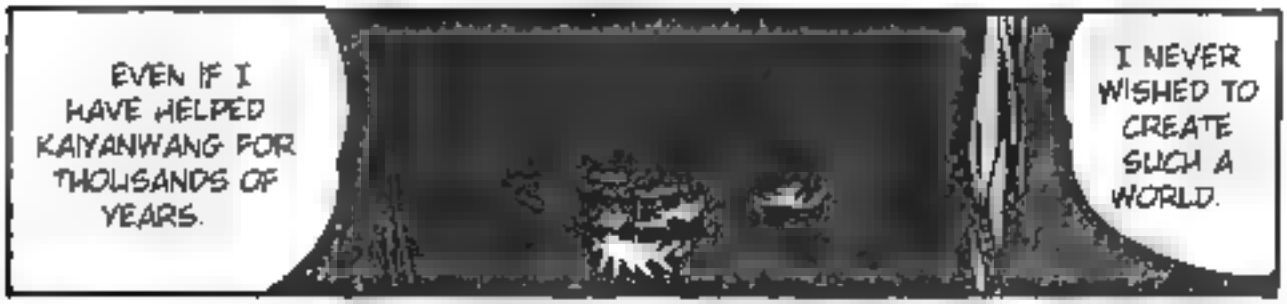

PARVATI ?
LADY
STOP BEING SO CRUEL!
I AM JUST A GIRL
BUT I KNOW LIFE IS IMPORTANT SHIVA TAUGHT ME THAT
I.
YOU SHOULDN'T CARE FOR THOSE LICE THEIR LIVES ARE WORTH NOTHING!
UH
YOU. ARE THE GIRL SHIVA IS TAMING.

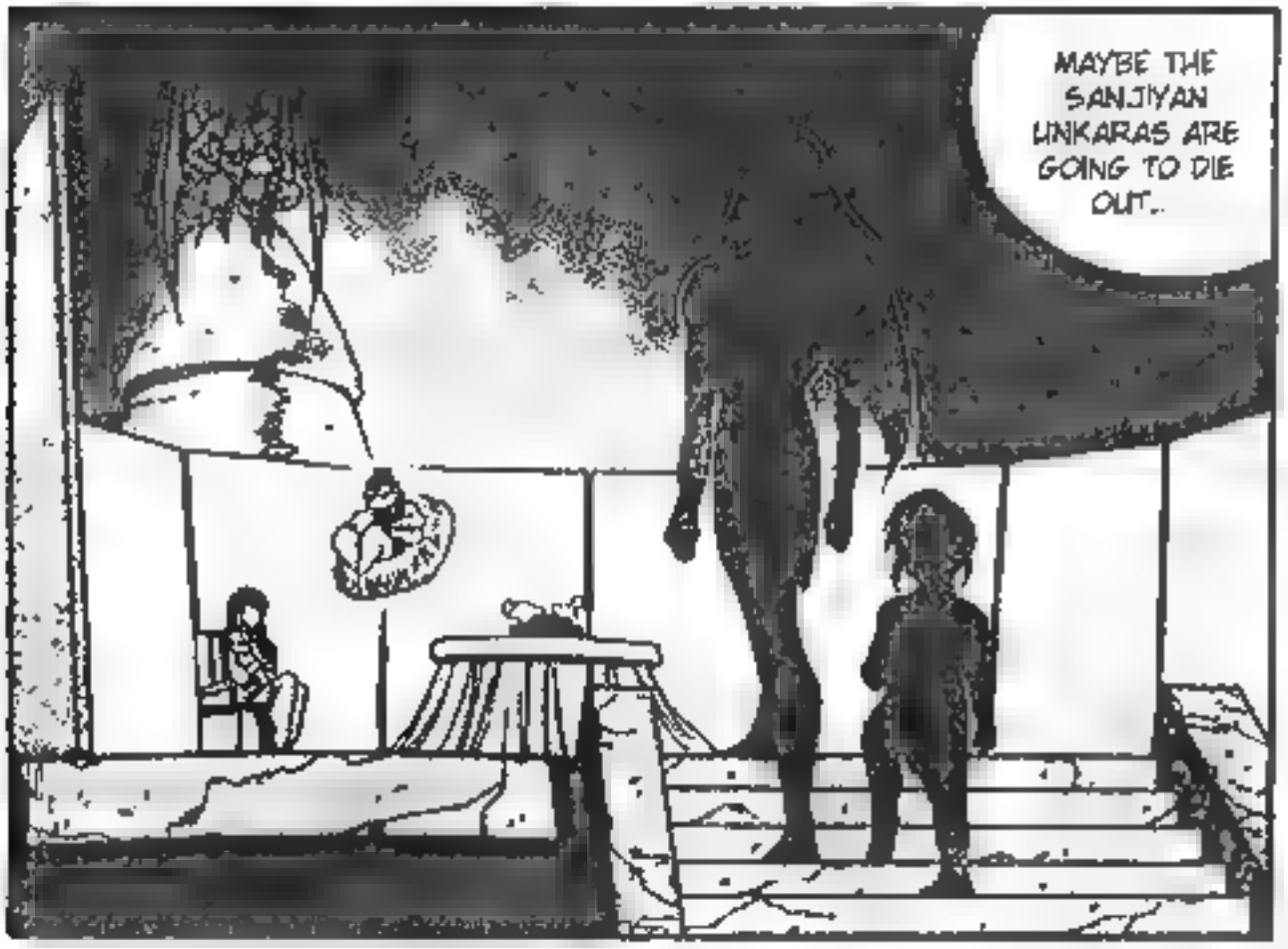

BUT I WOULDN'T LIKE TO DIE, NEITHER TO BE KILLED. SO I AVOID DOING OTHERS WHAT I WOULDN'T WANT TO BE DONE TO ME
I DON'T KNOW WHETHER THEIR LIVES ARE IMPORTANT .
IT'S OBVIOUS, I THINK!
YOU WOULDN'T WANT TO BE KILLED EITHER, WOULD YOU?
?
YOU'RE A VERY ENERGETIC GIRL DO YOU WANT ME TO TEACH YOU A LESSON IN PLACE OF THESE WRENCHES?
UH HO HO HO!
THEN
STOP IT!

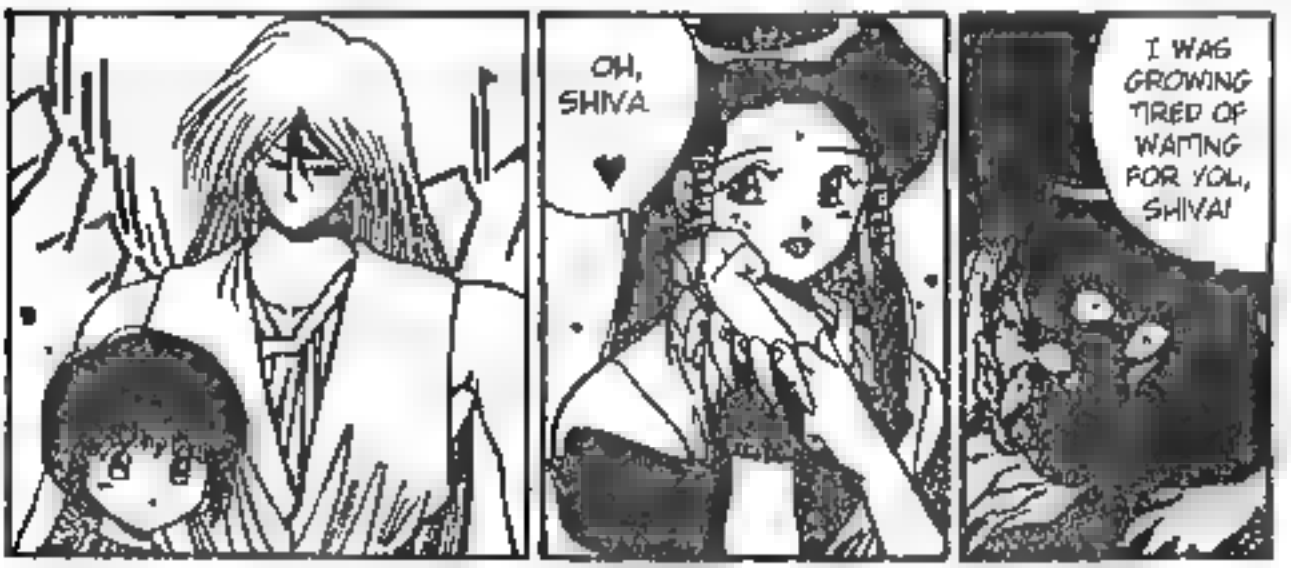

EVEN THE WEAKER ONES OR THOSE WITHOUT MAGIC POWERS ARE A VALUABLE PROPERTY! YOU SHOULD CARE FOR THEM MORE!
STOP IT NOW!
COME ON, PAI LET'S GO TO THE ALTAR SOON I'LL HAVE TO BECOME HUMAN TOO ..
SHIVA
IT'LL BE BETTER BOTH FOR THEM AND FOR KAIYANWANG, IN TIME.
SHIVA!


I CAN'T BELIEVE THERE ARE BAD PEOPLE LIKE THAT
AS SOON AS HE IS HUMAN I'LL KILL HIM IMMEDIATELY!
THERE'S SOMETHING MUCH MORE FRIGHTENING AROUND US. . I'M TALKING ABOUT OURSELVES, THE SANJIYAN UNKARA.
?
AS FROM THE EXAMPLE EARLIER, THOSE THAT ARE WITHOUT POWERS ARE TREATED LIKE ANIMALS!
YOU'RE RIGHT BETTER NOT TO TRUST THOSE WHO COME FROM THE SEICHI.
.AND SOONER OR LATER IT TURNS INTO INDIFFERENCE AND ABSENCE OF FEELINGS.
THE PRIDE OF THOSE WHO HAVE POWERS DEVOURS ITS OWNER.
AS IT HAPPENED WITH THE MILLENNIAL SANJI-YANS.
!?


AND THEY ENJOY THE ABUSE OF THEM.
IT'S A REAL TRAGEDY A LIFE WITHOUT FEELINGS, WITHOUT CONSCIENCE, WITHOUT INTERESTS. WITHOUT ANY STIMULUS.
BUT, UNFORTUNATELY
DO AT LEAST YOUNG SANJIYANS HAVE FEELINGS?
LIKE WHAT HAPPENED TO YOUR MOTHER
AMONG THOSE WHO IN THEIR YOUTH COULD EXPERIENCE STRONG FEELINGS.
ONLY WHEN THEY ARE VERY YOUNG BUT NOW THEY ARE ALL ANCIENT AND THEY LOST INSTINCT OF THEIR RACE'S PRESERVATION.
?
YOUR MOTHER IS 400 YEARS OLD. AND YOU'RE THE ONLY ONE BORN AFTER HER, PAL.


EVEN IF I HAVE HELPED KAIYANWANG FOR THOUSANDS OF YEARS.
I NEVER WISHED TO CREATE SUCH A WORLD.


MAYBE THE SANJIYAN UNKARAS ARE GOING TO DIE OUT..


OH, SHIVA
I WAS GROWING TIRED OF WAITING FOR YOU, SHIVA!


LOOK AT THE SHIVA'S CLAWS THE DOUBLE PERSONALITY CONTROLLING AMULET CREATED BY YOU. IT'S HAVING A GREAT EFFECT ON PARVATI.
HA HA HA! GREETINGS TO YOU, OH GREAT SHIVA!
SHIVA.
GROWING ADULT, SHE CREATED A NEW EGO INSIDE HER TO KEEP HERSELF YOUNG. I HAD TO LABOUR A LOT TO CATCH HER BECAUSE UNLIKE THE OTHER SANJIYANS, SHE HAS FEELINGS AND IS UNPREDICTABLE.
A PERSON WITH TWO PERSONALITIES. A TRICLOPS AND THE SANJIYAN THAT DWELLS IN HER.
PARVATI IS NOTHING OTHER THAN A NORMAL GIRL WHO WON'T CAUSE ANY TROUBLE.
ANYWAY NOW THAT THE SANJIYAN PERSONALITY HAS BEEN IMPRISONED THANKS TO THE SHIVA'S CLAWS.

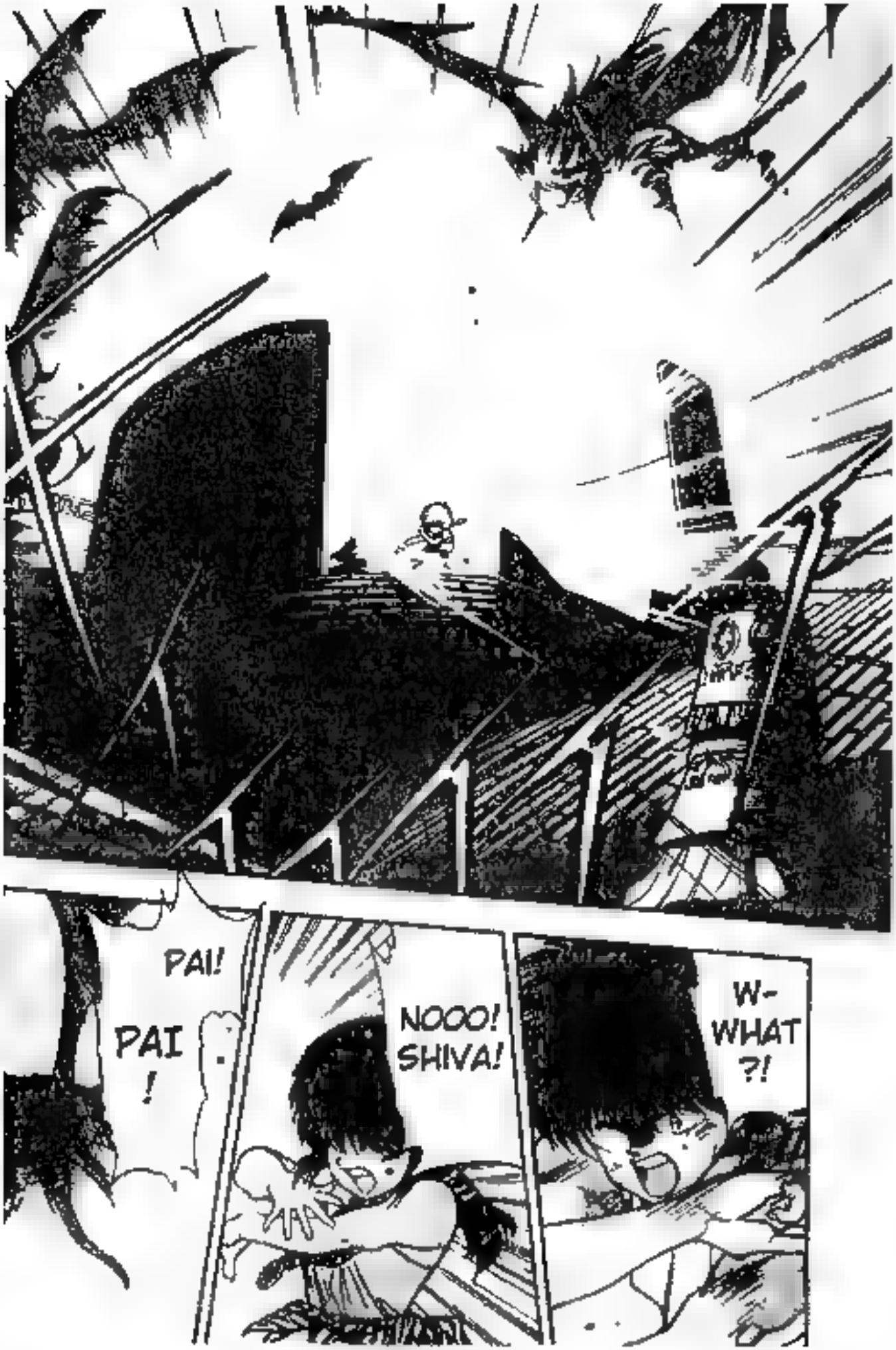

!!
!?
YOU MUSTN'T BE OFFENDED, SHIVA!
YOU SUGGESTED THAT PARVATI WAS SUBJECTED TO TODAY'S RITUAL TOO!
I DON'T WANT HER MIND TO BE DESTROYED BY THAT, SO I THOUGHT THE TIME HAD COME TO TURN HER INTO A SIMPLE HUMAN, NOW
PARVATI IS SCHIZO-PHRENIC
SHE WON'T HAVE TROUBLE UNTIL SHE IS 500-600 YEARS OLD, BUT PAST THAT AGE SEVERAL CONTRASTING PERSONAL TIES MIGHT DEVELOPE INSIDE HER.
Y-YOU DON'T LIKE ME EITHER?
YOU'LL BECOME HUMAN 'CAUSE YOU DON'T LIKE SAN-JIVANS?
WHAT ABOUT YOU, SHIVA?


UNFORTU-
NATELY YOUR
SHIVA IS
GROWING OLD
TOO.
NO, IT'S
ANOTHER
REASON,
LITTLE
ONE
I'D LIKE TO
BECOME A
HUMAN LIKE
HIM.
I ENVY VERY
MUCH THE
BOY I MET IN
THE WOODS
YESTERDAY
SHIVA
I'M COMMITTING
A SERIOUS SIN
I'M LOSING.
LITTLE BY
LITTLE MY
FEELINGS TOO
GOODBYE,
PAL.

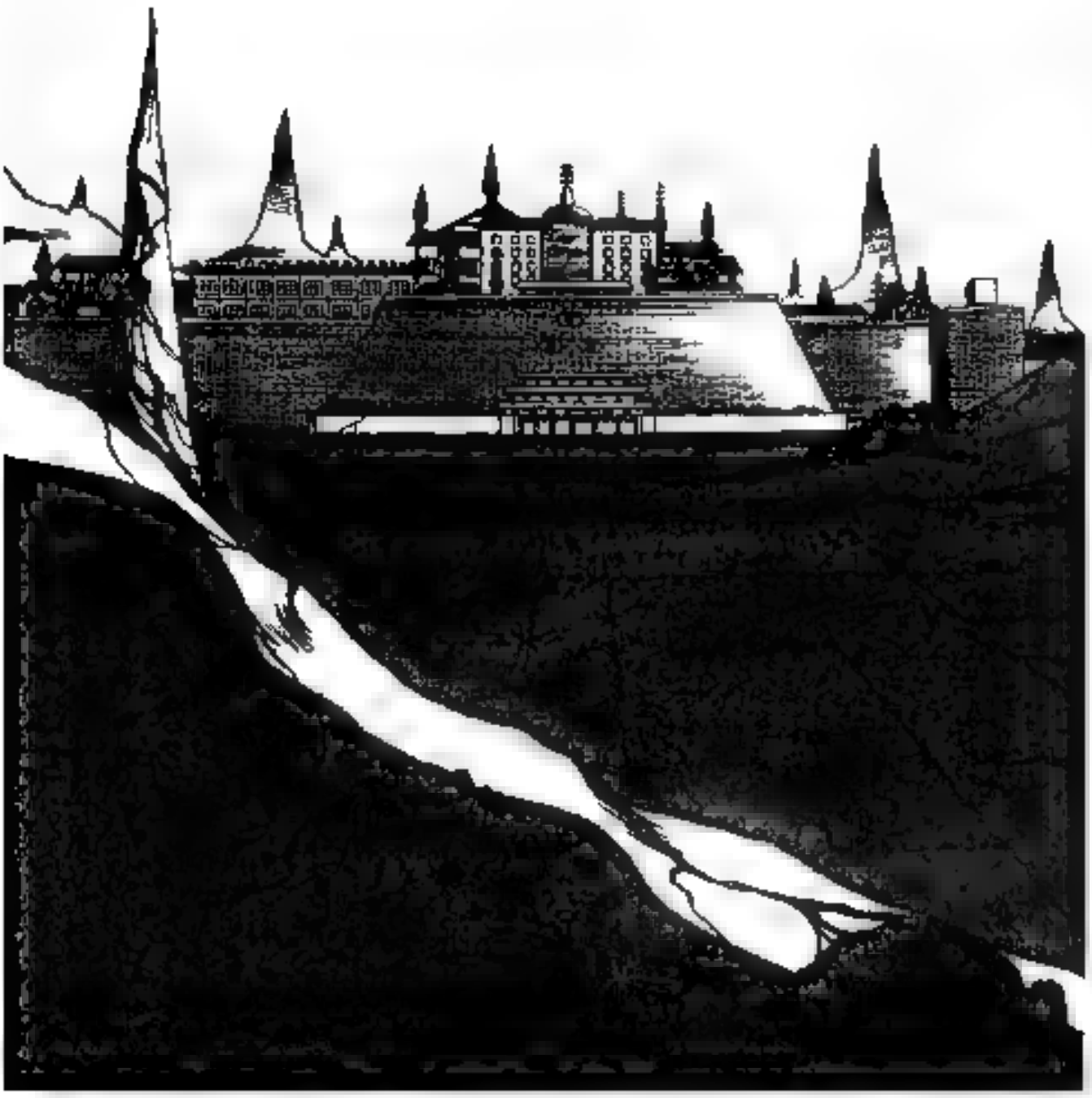

ARE YOU PRE-PARED?
WE MAY BEGIN!
YES!


HELP!
SHIVA WILL BECOME HUMAN!
OH NO! HELP!
DAMN!
I DON'T WANT TO LEAVE HIM!
SOMEONE HELP ME!


!?
PAI!
!?
NTRUD-
ERS!

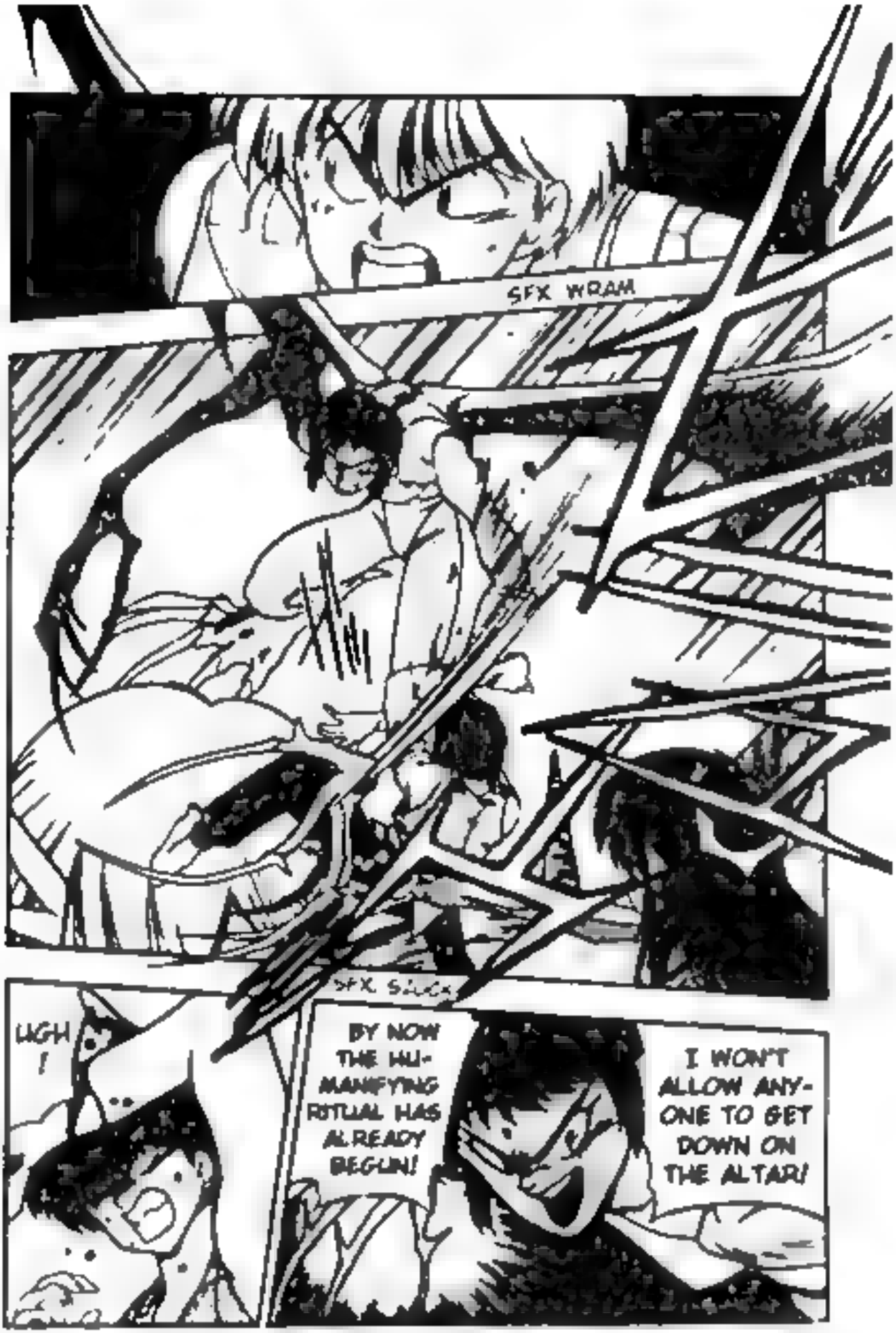

PAI!
PAI!
NOOO! SHIVA!
W-WHAT?!

BOOK 10, STORY 11
THE ILLUSION OF THE SEIMA
PART XI



TRANSLATION BY PARVATI V, EDITING BY AYANAMI-CHAN, PROOFREADING BY MR. KAIYANWANG
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CALM DOWN! DON'T FLEE!
KRAA
KRAA
KRAA
KRAA
PLEASE, TAKE ME THERE!
PAI'S THERE!


SFX WRAM
SFX SLICK
UGH!
BY NOW THE HU-MANIFYING RITUAL HAS ALREADY BEGUN!
I WON'T ALLOW ANY-ONE TO GET DOWN ON THE ALTAR!


!!
GIVE UP, YOU INSECTS!
SFX WHISS
WE WILL NEVER GIVE UP, YOU MONSTER!
SFX SZAK
LILI GH!
NOW'S OUR BEST CHANCE. THERE'S NO GIVING UP NOW!
AAR GH!


LOOK AT THE STATE OF KAI-YANWANG!
SFX SLASH
THE HUMANIFYING RITUAL TAKES SO MUCH WILLPOWER THAT NOW HE IS UTTERLY HELPLESS!
PARVATI-SAMA TOLD ME ABOUT THAT THE RITUAL TAKES A LOT OF TIME TO BE CARRIED OUT WE MUST TAKE ADVANTAGE OF THIS NOW!
SFX: THUK
SFX: WHISS
THIS IS THE RIGHT MOMENT!
HEY!


AFTER HIS DEATH, THIS WORLD WILL BE RULED BY PARVATI-SAMA!
NOW IT'LL BE EASY TO DEFEAT KAIYANWANG!
COME ON! LET'S ATTACK ALL TOGETH...
SFX: RRRHHHHSSS


WHAT ?!
SFX: KAABOCOM
!?

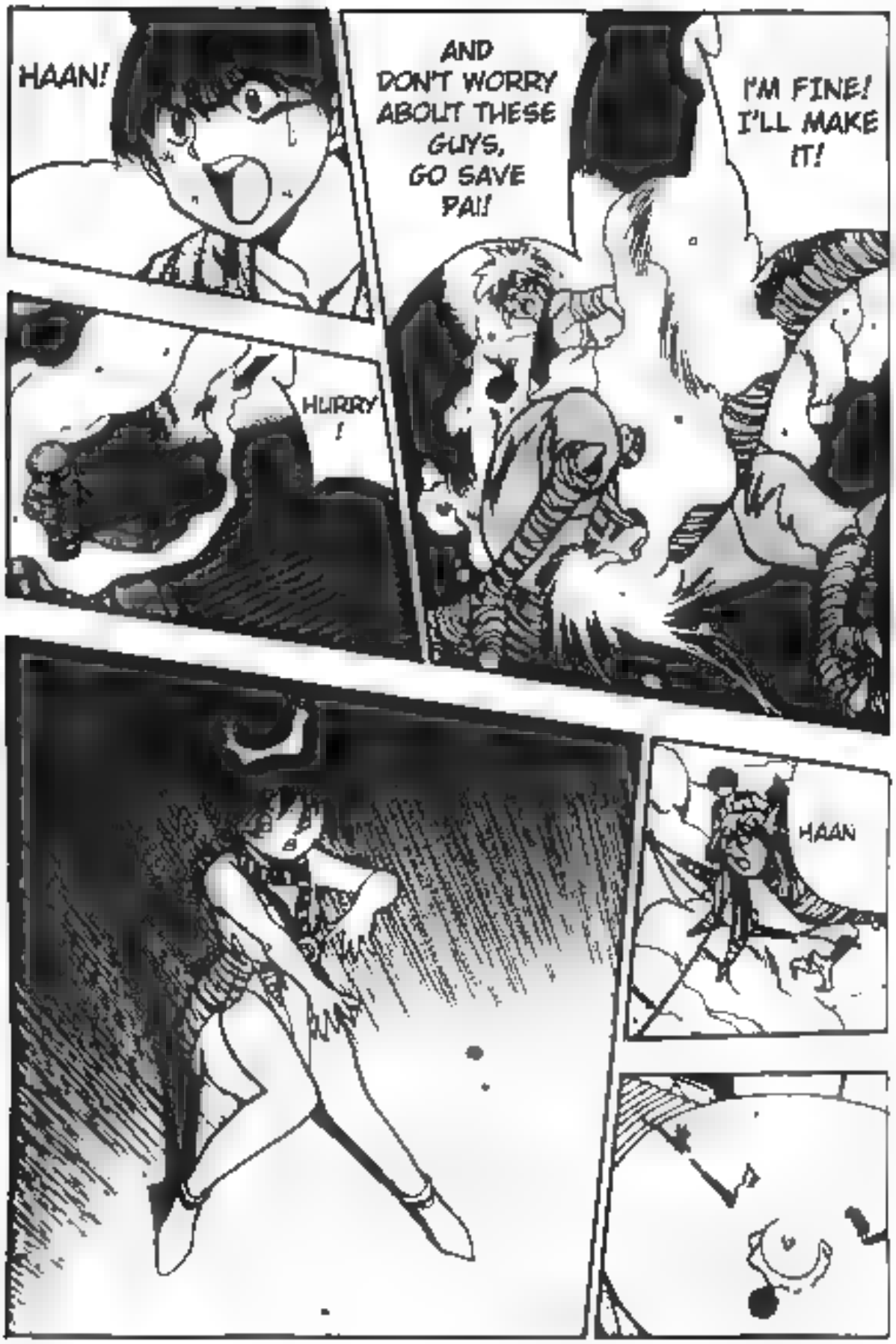

I WAS ANXIOUSLY LOOKING FORWARD TO THIS MOMENT, DEAR MADURA!
HA HA HA HA HA!
DON'T BE RIDICULOUS !!
!!
I'LL TAKE REVENGE FOR WHAT YOU DID TO ME THAT DAY ..
G-GANE-SA...



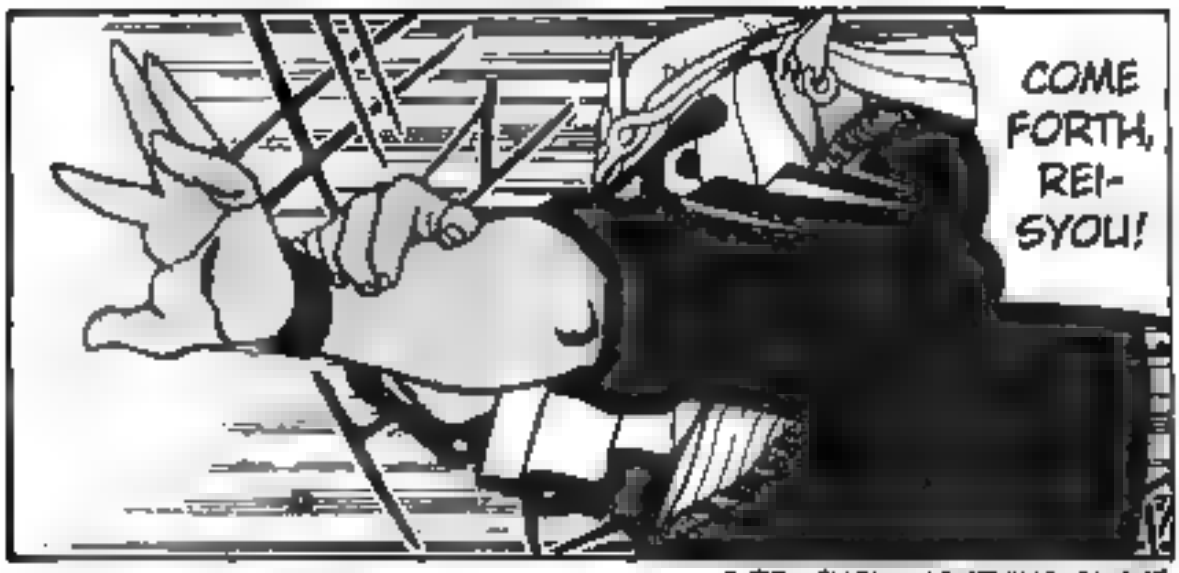
* HUO LI JIA CHONG: FIRE STONE BEETLE


!?
SFX: ZAPT
RED VALLEY'S ELDER!
SFX: ZAPT


!?
AAAN !
AAA AAH !


HAAN!
AND DON'T WORRY ABOUT THESE GUYS, GO SAVE PA!
I'M FINE! I'LL MAKE IT!
HURRY !
HAAN


WHAT SHOULD I DO NOW?
DAMN!
HURRY, BOY! GO ON!
HA HA HA! GIVE IT UP, MADURA!
HE'S ATTACKING US!
PAY ATTENTION, BOY!
NICE TRY, BUT A USELESS ONE!
CAN'T DO ANYTHING ELSE, NOW!
DAMN..



* REI-SYOU: LIGHTNING SNAKE



* FUU-YAO-CHI-CHUU: MONSTER TRAP BIG SPIDER




SFX: RRRRHHHH
AAR GH!
SFX: HS HS HS HS HS
SFX: RUMBLE


AAR GH!
!?
DID IT WORK !?
DIE!
SFX: ZOCK
SFX. SLASH



SFX. HR HR



BOOK 10, STORY 12

THE ILLUSION OF THE SEIMA PART XII

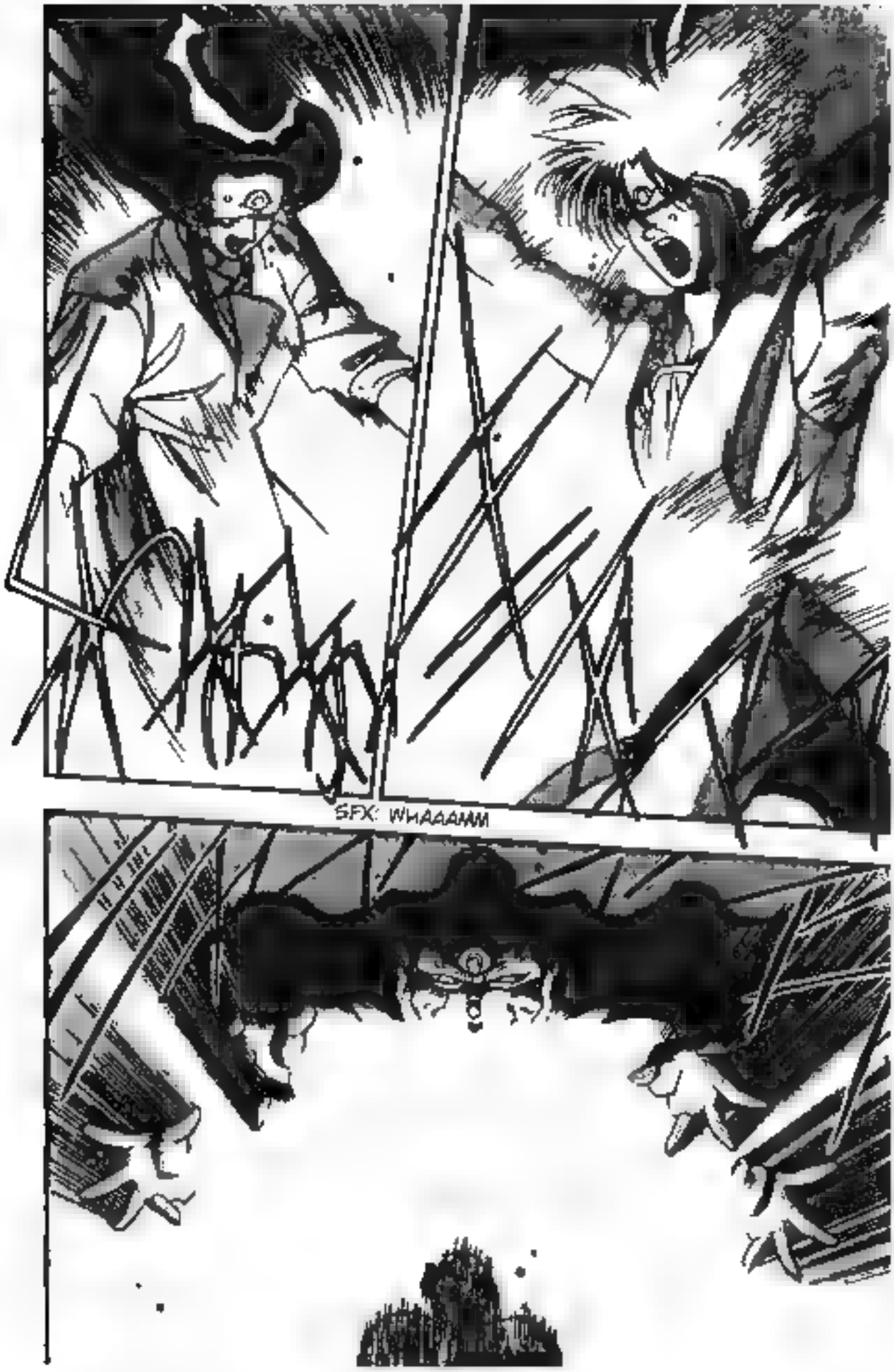
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HA HA HA!
WELCOME, YOU LITTLE MONKEY!
GA-NE-SA!


REALLY ADMIRABLE FOR AN INFERIOR BEING LIKE YOU..
SO, YOU MANAGED TO GET HERE SAFE.
PAI HAS NOTHING TO DO WITH THIS!
LEAVE THAT GIRL ALONE.
HA HA HA! DON'T WORRY'
IF YOU ARE A GOOD BOY I'LL AVOID TO STAIN THIS ALTAR WITH BLOOD
17


KNOW WHAT? AS A PRIZE FOR MANAGING TO GET HERE
IF YOU DON'T WANT TO DIE, TRY TO BE A GOOD BOY
I'LL ALLOW YOU TO SEE...
THE HUMANIFYING RITUAL OF THE SANJIYANS!


HA HA HA! LOOK CLOSELY AT THEM
LOOK AT SHIVA
LOOK AT PARVATI
AND AT HIS MAJESTY KAIYAN-WANG TOO!
SFX: BAASH
!?
SFX: FLASH
SFX: KRAK

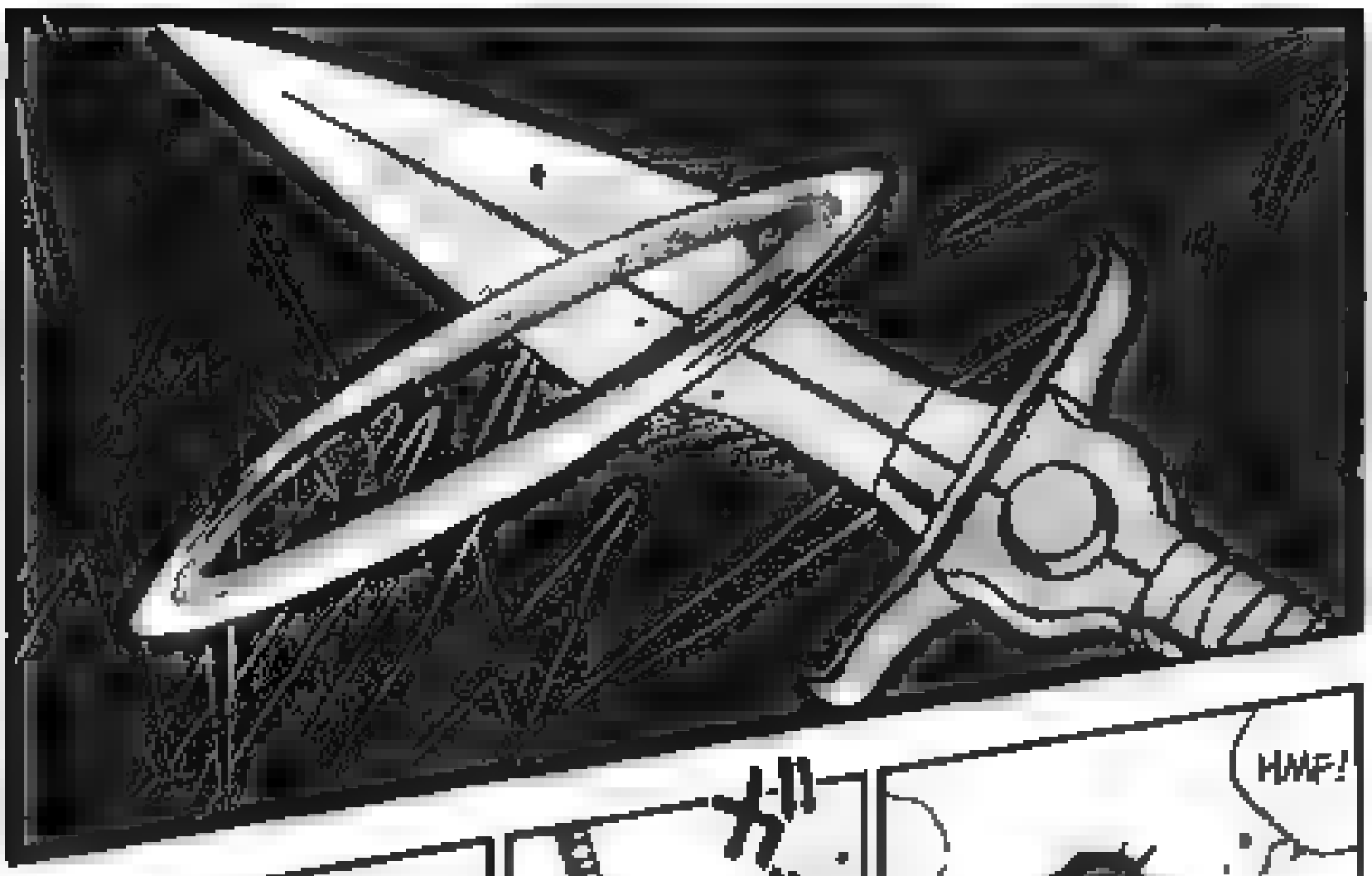

SFX: WHAAAAM
SFX. RRRRRRR


SFX: FLASH
THIS IS A WONDERFUL CHANCE TO UNCOVER THE SECRETS OF THE HUMANIFYING RITUAL AND OF THE NINGEN NO ZHOU!
WHAT AN UNHOPED-FOR LUCK!

*NINGEN NO ZHOU: STATUE OF HUMANITY


SOON THE THIRD EYE WILL START TO GLOW...
AT THAT VERY MOMENT ALL OF THEIR POWERS WILL BE ABSORBED BY THE STATUE.
HOHOHO... WELL? ISN'T THAT A BEAUTIFUL SCENE!
LOOK AT THE STATUE WHICH IS AMONG THEM.
WHA ?
SHIVA AND PARVATI WILL TURN IRREMEDIABLY INTO HUMANS!
HUH?
!?
I WON'T ALLOW THIS TO HAPPEN!

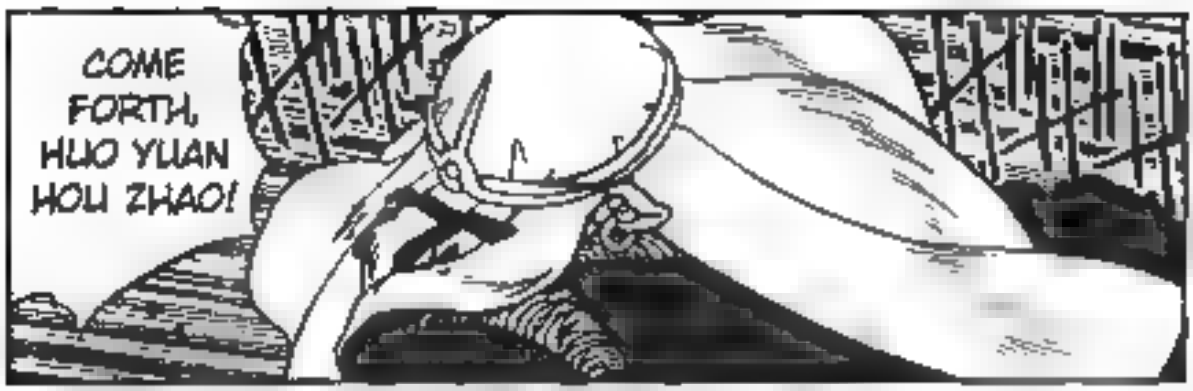

DIE, KAIYAN-WANG!
SFX. WHISSH
MA-DU-RAI!
!!


STOP, MADU-RAI!
I WONDER WHERE THE HELL ...
SFX: THUNK
HMF!
GANE-SA'S FIGHTING CIRCLE...
WAIT A MOMENT BEFORE KILLING KAIYANWANG!
WHAT?!


YOU TURNED WITH THE ENEMY, BOY?
LET ME SEE THE RITUAL, BEFORE!
PLEASE, DON'T KILL HIM IMME-DIATELY!
I'M HERE TO SAVE PARVATI!
WHAT ARE YOU SAYING ?


I WANT TO SEE WITH MY EYES THE HUMANIFYING RITUAL!
ONLY KILLING SHIVA IS NECESSARY!
SFX: SWHISSH
!!
THAT WON'T BE POSSIBLE, LITTLE MONKEY!
WHA. ?
PLEASE, MADU-RAI!
BUT..


SFX: PAT
SFX: THUP
SFX KRUMP
AAH!
SFX: SWHISSH



*HUO YUAN HOU ZHAO: FIRE MONKEY'S CLAWS

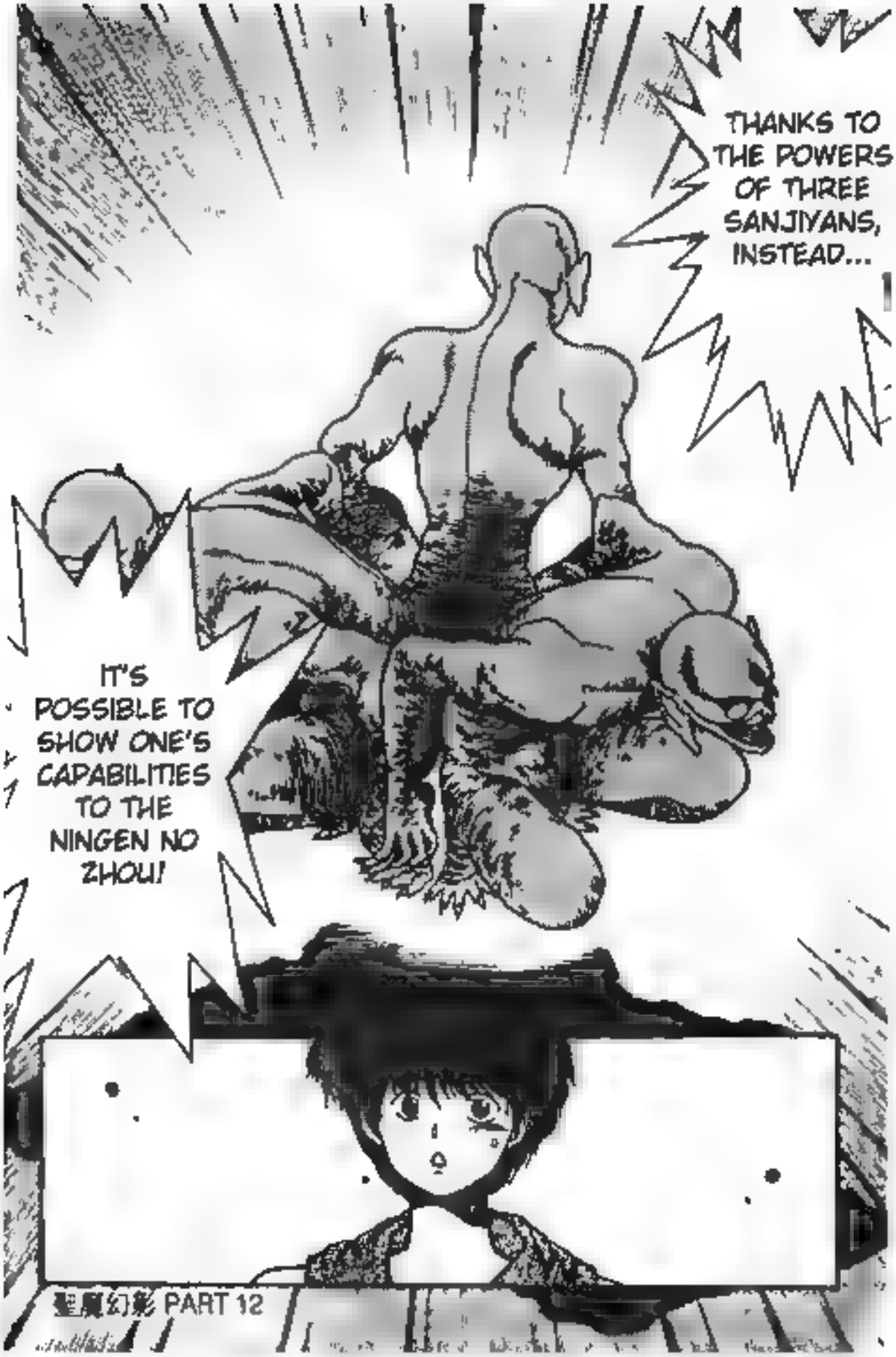


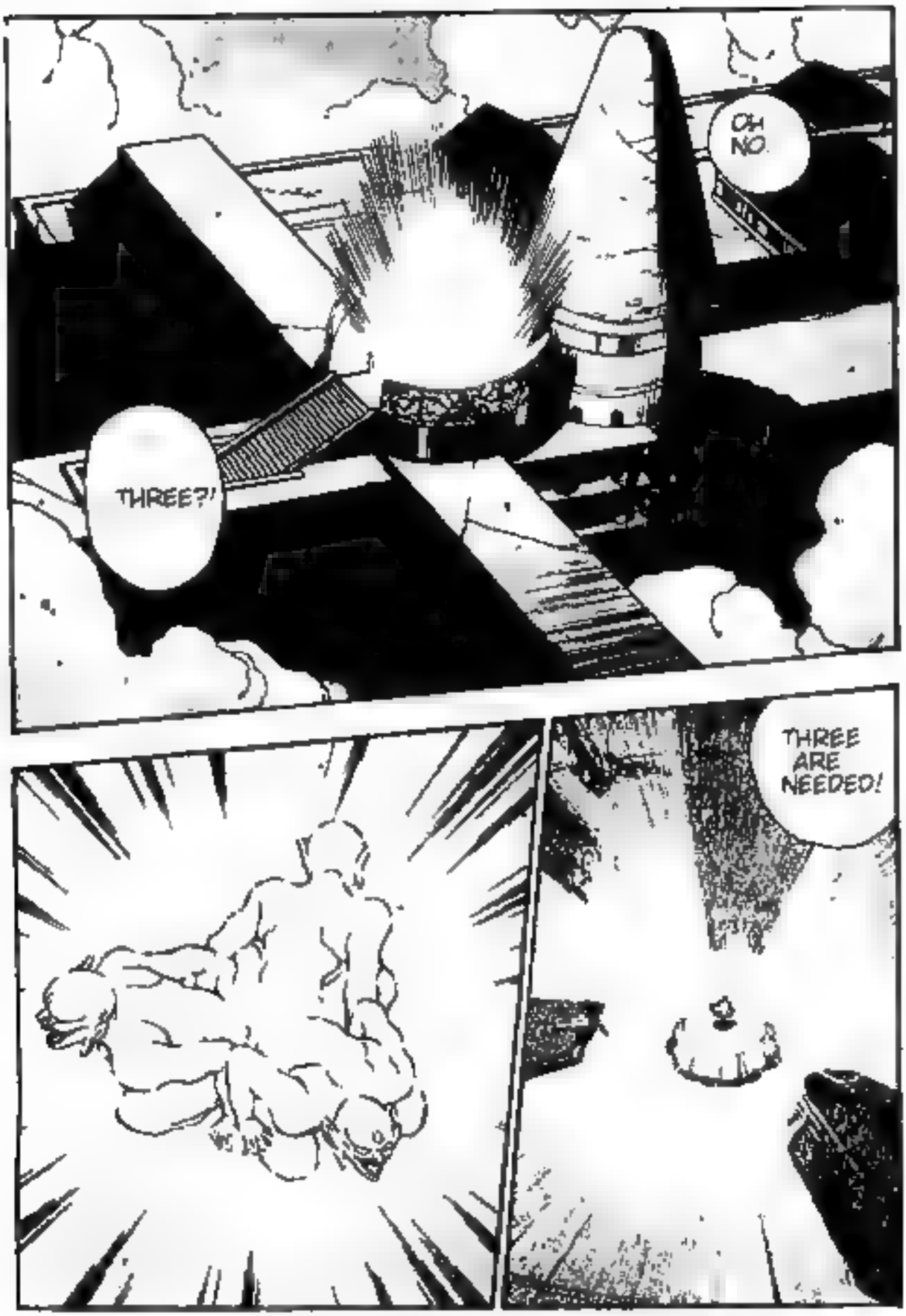



SFX: WRAP
MA-
DU-
RAI!
ALIGH
!
SFX GLITCH
WHAT
ARE YOU
WAITING
FOR?
KILL HIM!
UGH
...
HOHOHO...
DOES IT
HURT?
MADURAI!
WHA
?
MA-
DU-
RAI!


IF YOU DO THAT, YOU WON'T BE ABLE TO SEE THE RITUAL ANYMORE!
KILL KAIYANWANG NOW!
GANESHA IS HIS WU AND WILL DIE WITH HIM!
G-GIVE IT UP!
I... I...
YOU MUST ACT FOR PARVATI'S SAFETY... AAGH...
BUT... BUT I...
AND THE RITUAL WILL BE CARRIED OUT WITHOUT TROUBLE BEFORE YOUR EYES!
HA HA HA! DON'T POKE YOUR NOSE IN.


IN ORDER TO ACTIVATE THE POWER OF THE NINGEN NO ZHOU!
THREE SANJIYAN'S POWERS MUST BE GATHERED AT ONCE!
IS ABLE TO USE IT RIGHT, IF HE ALONE DOES IT...
BUT NOT EVEN HIS MAJESTY KAIYAN-WANG.


THANKS TO THE POWERS OF THREE SANJIYANS, INSTEAD...
IT'S POSSIBLE TO SHOW ONE'S CAPABILITIES TO THE NINGEN NO ZHOU!
聖魔幻影 PART 12


OH NO.
THREE?!
THREE ARE NEEDED!


HE MUST CARRY OUT THE RITUAL TOGETHER WITH TWO OTHER SANJIYANS!
A SANJIYAN LINKARA CANNOT BECOME HUMAN ALONE!


C-CAN'T BE..


THIS MEANS
... THAT ALL WE HAVE DONE UNTIL NOW.


TWO COULDN'T DO IT EITHER...
RIGHT! THE RITUAL ONLY WORKS WITH THREE!


WE SUFFERED AND MADE SO MANY PEOPLE SUFFER FOR NOTHING!
ALL PAI AND I HAVE DONE UNTIL NOW IS MEANING-LESS!
... PAI AND I CAN NEVER BECOME HUMAN!
THIS... MEANS ONLY ONE THING, NOW...

BY FANS, FOR FANS, NO PROFIT IN ANY WAYS - SAILORMOON.COM.NET

TRANSLATED BY PARVATI V
EDITED BY SAM YONG
PROOFREADING BY MR KAIYANNWANG



BOOK 10, STORY 13:
THE ILLUSION OF THE SEIMA - PART XIII

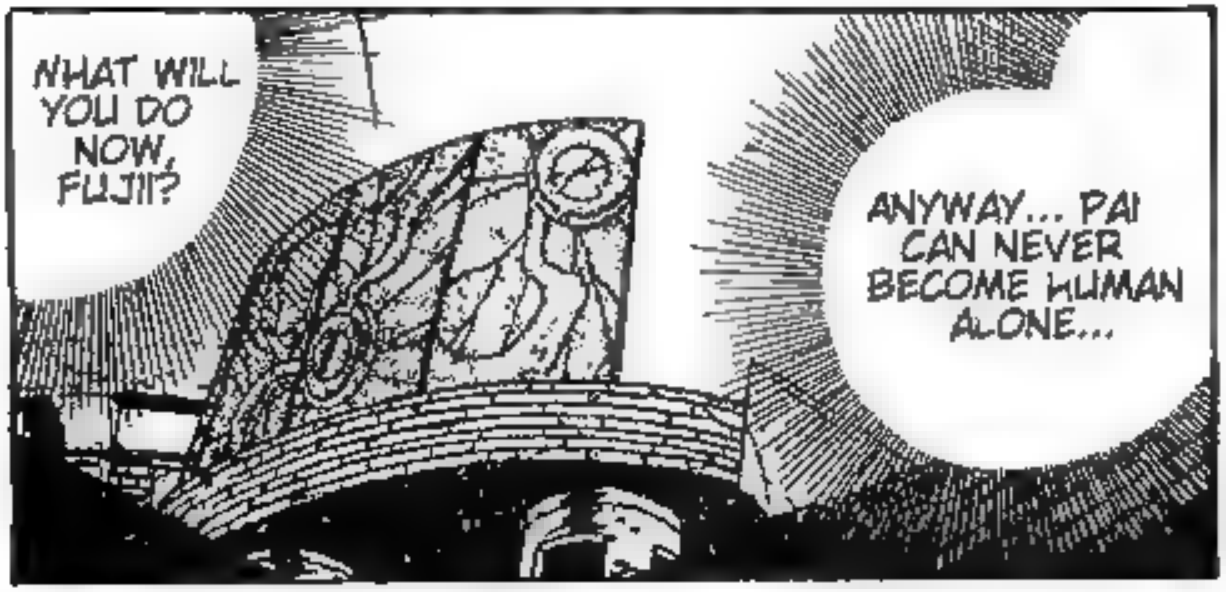

WHAT DID YOU SAY?!
NOISE: PLOTCH
NOISE: PLOTCH
AARGH!


NOISE: THUMP
NOISE: GLITCH
RIGHT I HEARD THAT THE HUMANIFYING RITUAL WAS BORN ONLY AFTER A DISCOVER... THAT IS, WHEN THEY UNDERSTOOD THEY COULD UNLEASH A GREAT ENERGY THROUGH THE MAGIC RESONANCE AMONG THREE VERTEXES. .
SO, IF THE SANJIYANS DON'T CARRY OUT THE RITUAL BY THREE, THEY CANNOT BECOME HUMAN?!

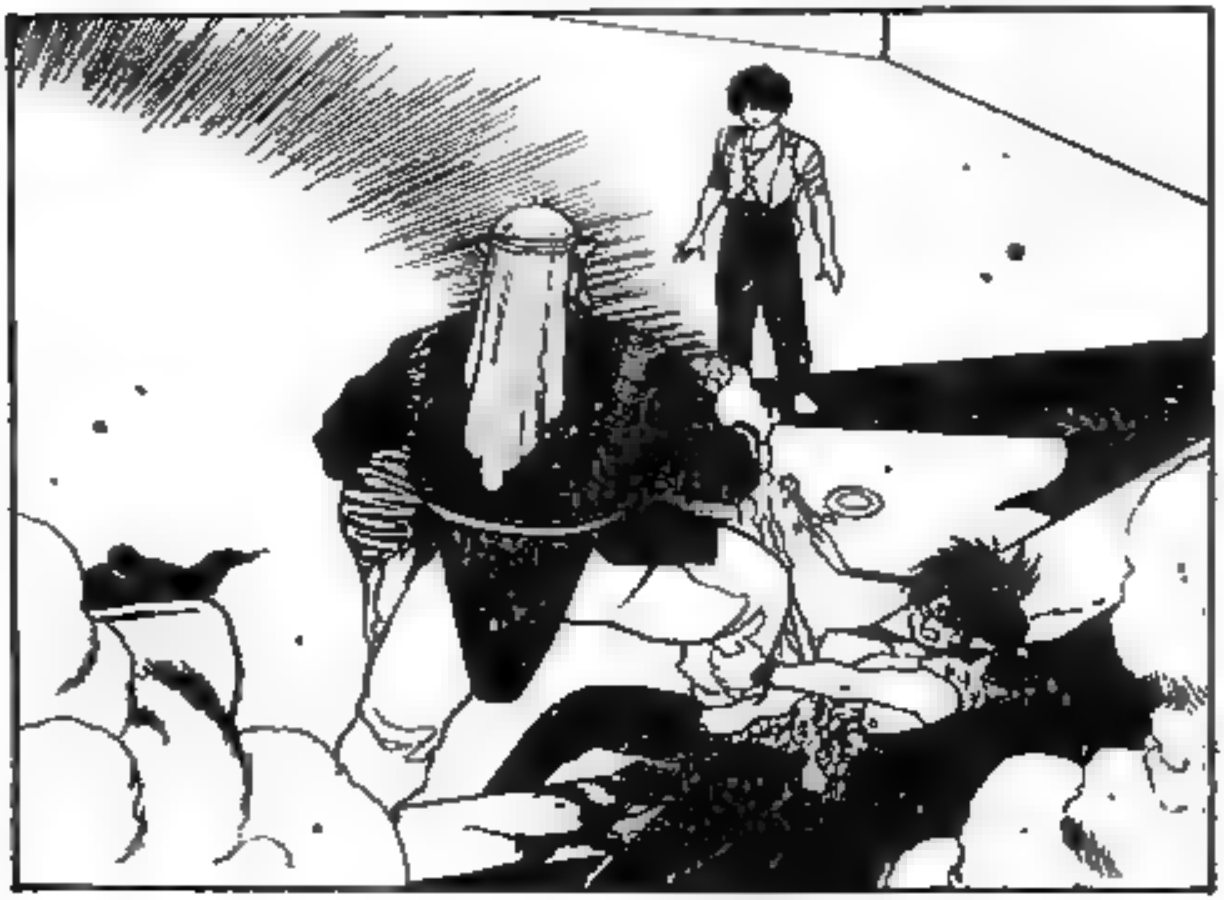

SO, THE FAMOUS NINGEN NO ZHOU...
WAS CREATED TO CONVEY THE SANJIYAN'S POWERS, TO DIRECT ENERGIES AND TO STORE THEM.
MUCH MORE THAN OTHER DEMONS' ONE. THE HIGHER THE LEVEL, THE MORE THOSE ENERGIES ARE HELD BACK
I UNDERSTAND ACTUALLY, A SANJIYAN'S MAGIC ENERGY IS VERY POWERFUL
RIGHT
SO FUJII SAID...
I THOUGHT IT ONLY WAS A REFORMATION INSTRUMENT USED IN THE DEMANIFYING RITUAL
THE NINGEN NO ZHOU HAS GOOD AND BAD QUALITIES AS FAR AS I KNOW IT CAN ALSO BE USED AS A WEAPON!
REALLY ?!


NOISE. RH RH HHR HS
DOES THIS MEAN THE RITUAL ITSELF IS DANGER-OUS?
NOISE THUD
NOISE SZUK
PARVATI TOO SAID THE HUMANIFYING HAD SOMETHING EVIL!
I DON'T UNDER-STAND! WHAT EVIL IS THERE IN HUMANIFYING SANJIYANS?
NOISE. SMASH


ONLY TWO OF THEM WILL BECOME HUMAN. THE CEREMONY MASTER WILL KEEP ON BEING A SANJIYAN..
WHAT?
NOISE SPLAT
ONLY TWO OF THEM BECOME HUMAN ...
HMM..
I DON'T KNOW
I STILL CAN'T UNDERSTAND WHAT IS THE DANGER...


WHAT WILL YOU DO NOW, FUJII?
ANYWAY... PAI CAN NEVER BECOME HUMAN ALONE...


FUJII!




C-COME ON... KILL KAIYAN-WANG, BOY!
NOISE. CHUPP
UGH!
WHAT ARE YOU GOING TO DO YOU LITTLE MONKEY?
HA HA HA!
GO ON, SAVE PARVATI. . BUT ARE YOU READY TO LOSE THE CHANCE TO SEE HOW THE CEREMONY WORKS?


I WAS ALREADY THINKING YOU WERE A REAL REBEL BUT I UNDERSTAND YOU ARE TOO MUCH INTERESTED IN
THE HUMANIFYING RITUAL WHO THE HELL ARE YOU ACTUALLY?
HA HA HA... YOU'RE SUCH A CURIOUS LITTLE ANIMAL, YOU HUMAN.
...
NOISE SCRUTCH
AARGH!
YOU SEEM VERY DIFFERENT THAN THIS SCUM TO ME...
PAI
UH?
STOP! YOU'RE HURTING HER! YOU BAD GUY!


!!
I TOLD YOU LIFE IS IMPORTANT!
IF YOU DON'T STOP, I WILL NEVER FORGIVE YOU!
UH?!
THIS WOMAN IS A WU, AND CANNOT DIE!
HA HA HA! CALM DOWN, LITTLE ONE...
WHA..
OR, AT LEAST, SHE CAN'T WHILE PARVATI IS A SANJIYAN BUT SOON SHE WON'T BE ANYMORE!


SHIVA. .
NOISE: WHOSH
YOU MUSTN'T BECOME HUMAN, SHIVA!
NOO OO!


SOMEONE SAVE SHIVA!
SOME-BODY HELP HIM!
HOHOHO! GO AHEAD AND SCREAM!
DON'T LET SHIVA TRANS-FORM!
PLEASE! ALL OF YOU STOP!
NOISE: SGLISHG
UGH!
SHIVA...


THAT'S ENOUGH, PAI...
WHAT?
WE DON'T NEED THIS NIGHTMARE ANYMORE...
NOISE: GRAB
COME ON, TRY TO REMEMBER!
AT LEAST, WE KNOW WE CAN'T EVEN HOPE TO BECOME HUMAN ANYMORE... IT'S A REVELATION ANYWAY...


SHIVA, PARVATI, AND ALL THE OTHERS ARE ONLY GHOSTS OF THE PAST CLOSED UP IN YOUR MIND!
IN THE REAL WORLD, YOU ARE THE ONLY EXISTING SANJIYAN!





聖魔幻影 PART 16
(次回最終巻)完